

Suburani Book 2 Chapter 26

Q M U V ? V U S V ? V A V ? V U M U V P
 W N O W C R W U X U T C Y G N N T I S U
 C H K M A O P E I T E Z P Q K H E Y U K
 M N C U L U Z G Z P G S D V L V R A I A
 E J X T U T R E S J R G T J W D E C E M
 V M V N M T B R E N M K U E B K P U P C
 O B H E I A T N X O O T C O Y X O Q R A
 N H U C S U H S D P V X F Q C F N A O R
 Z G J B H Q I U T G U Y E D I ? G G I M
 Q T D A T Q S M O V X E A N R T A H E E
 R M N M X M N Z E O U A R P C U M Q P N
 Q V G E O J V K K Q K W ? Q U M T L R C
 T U F D O U N I N I G D A S M F E B O A
 X W ? Z D I A ? O A Q J R L + ? I P I R
 B M V H C T U G C E C M ? D A T W Y E M
 A X I O A Q C J D M P H E X C ? L C P I
 Z O T O S V Y X V X I K Q H C N S X Z N
 N N Y ? N I C E C E R E N A C ? N A C I
 X E V M L ? T U S L ? T A L ? T U M A S
 O H V L V H Z X Y P Z L B M E T P E S N

SIX
 FIVE
 ANGER
 AROUND
 POEM, SONG
 GREATLY, VERY MUCH
 SING; PLAY (AN INSTRUMENT)

TEN
 FOUR
 SEVEN
 A HUNDRED
 WIDE, BROAD
 FATE, DESTINY; DEATH

NINE
 EIGHT
 WORSE
 AS SOON AS
 ALIVE, LIVING
 MANNER, WAY, KIND, STYLE

Solution

Q M U V ? V U S V ? V A V ? V U M U V P
W N O W C R W U X U T C Y G N N T I S U
C H K M A O P E I T E Z P Q K H E Y U K
M N C U L U Z G Z P G S D V L V R A I A
E J X T U T R E S J R G T J W D E C E M
V M V N M T B R E N M K U E B K P U P C
O B H E I A T N X O O T C O Y X O Q R A
N H U C S U H S D P V X F Q C F N A O R
Z G J B H Q I U T G U Y E D I ? G G I M
Q T D A T Q S M O V X E A N R T A H E E
R M N M X M N Z E O U A R P C U M Q P N
Q V G E O J V K K Q K W ? Q U M T L R C
T U F D O U N I N I G D A S M F E B O A
X W ? Z D I A ? O A Q J R L + ? I P I R
B M V H C T U G C E C M ? D A T W Y E M
A X I O A Q C J D M P H E X C ? L C P I
Z O T O S V Y X V X I K Q H C N S X Z N
N N Y ? N I C E C E R E N A C ? N A C I
X E V M L ? T U S L ? T A L ? T U M A S
O H V L V H Z X Y P Z L B M E T P E S N