

Suburani Book 2 Chapter 26

B V C M U V ? V A V ? V S U V ? V W P D
E H A ? E Q Y E C Y S M P B O K F C L S
U U N R M O Q V B N P E Y A I S Y V Y G
Q H ? A U F S E W I T T O S W F L K Q Z
N C C ? T F S R C T O P B C A U E A G O
? A A R ? C U E O T D E T Y L L X Y M D
U R N A L I I P C E U S C Q O T G A V V
Q M E E A S E O M E V O N E J K H K H T
L E R F T K P N J K Y T X K I R C C Y M
Y N E G ? L R G W K F F V J F C M G R ?
D C C O L C O A M L H Q S F A F R G S D
N A E E S C I M U Z J D L + M E A F L O
N R C M U G E Y L Y C F M N S E F E D M
W M I V T O P C E N T U M I L D C P E S
K I N W ? Y R Q G K C J M P C M B E W U
R N ? J L G O P E R B U V S Y Q Y H D D
J I Q M D A I V I W L J M S S F H S G O
J S I D W B E C C A V A B L G G E W E M
G N V P P O P E C C T D L T K X P A T D
Q U A T T U O R V F ? T U M F ? T ? N T

SIX
FOUR
SEVEN
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

TEN
FIVE
WORSE
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

NINE
EIGHT
ANGER
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

B V C M U V ? V A V ? V S U V ? V W P D
E H A ? E Q Y E C Y S M P B O K F C L S
U N R M O Q V B N P E Y A I S Y V Y G
Q H ? A U F S E W I T T O S W F L K Q Z
N C C ? T F S R C T O P B C A U E A G O
? A A R ? C U E O T D E T Y L L X Y M D
U R N A L I I P C E U S C Q O T G A V V
Q M E E A S E O M E V O N E J K H K H T
L E R F T K P N J K Y T X K I R C C Y M
Y N E G ? L R G W K F F V J F C M G R ?
D C C O L C O A M L H Q S F A F R G S D
N A E E S C I M U Z J D L + M E A F L O
N R C M U G E Y L Y C F M N S E F E D M
W M I V T O P C E N T U M I L D C P E S
K I N W ? Y R Q G K C J M P C M B E W U
R N ? J L G O P E R B U V S Y Q Y H D D
J I Q M D A I V I W L J M S S F H S G O
J S I D W B E C C A V A B L G G E W E M
G N V P P O P E C C T D L T K X P A T D
Q U A T T U O R V F ? T U M F ? T ? N T