

Suburani Book 2 Chapter 26

E M P F C W E R E P O N G A M R S V O J
W E M M T P C I R C U M + A C C S E X R
P K U D P R V W M E C E D D V B B C R Y
E N V A Q U ? N Q U E S Y Y M M N M R L
I K ? M E T P E S U K N F W Q A M N O K
O C V Z P O M Q Z N F N O N N S U C F M
R Z A Y R J W L J ? T C Y V R T T U J M
P W V J Z X E F T E B Y E Q E A ? P S H
E O ? T V Q Y U M B Z X M W M M L C Q A
I O V F J Q M P K E J F O G ? S A E U S
O D S I S F I K O J F V I S D B T N A I
R G U N ? W T G P Q I I K N O L ? T T M
P P V T W T F E A R ? A R ? M Y L U T U
E K ? U S X F O P C T V S T S W S M U L
I N V O E C H I C B X Y N B U F U O O A
U C Z R O M H H J T L Y S L D S T N R C
S R O S N P C T E I O B U P O M ? X I K
O W J F Z G Y J Y M V H O U M M L I Y Y
C U A W C A N ? C A N E R E C E C I N ?
U A X E G N S I N I M R A C N E M R A C

SIX
NINE
ANGER
AROUND
POEM, SONG
GREATLY, VERY MUCH
SING; PLAY (AN INSTRUMENT)

TEN
FOUR
SEVEN
A HUNDRED
WIDE, BROAD
FATE, DESTINY; DEATH

FIVE
EIGHT
WORSE
AS SOON AS
ALIVE, LIVING
MANNER, WAY, KIND, STYLE

Solution

E M P F C W E R E P O N G A M R S V O J
W E M M T P C I R C U M + A C C S E X R
P K U D P R V W M E C E D D V B B C R Y
E N V A Q U ? N Q U E S Y Y M M N M R L
I K ? M E T P E S U K N F W Q A M N O K
O C V Z P O M Q Z N F N O N N S U C F M
R Z A Y R J W L J ? T C Y V R T T U J M
P W V J Z X E F T E B Y E Q E A ? P S H
E O ? T V Q Y U M B Z X M W M M L C Q A
I O V F J Q M P K E J F O G ? S A E U S
O D S I S F I K O J F V I S D B T N A I
R G U N ? W T G P Q I I K N O L ? T T M
P P V T W T F E A R ? A R ? M Y L U T U
E K ? U S X F O P C T V S T S W S M U L
I N V O E C H I C B X Y N B U F U O O A
U C Z R O M H H J T L Y S L D S T N R C
S R O S N P C T E I O B U P O M ? X I K
O W J F Z G Y J Y M V H O U M M L I Y Y
C U A W C A N ? C A N E R E C E C I N ?
U A X E G N S I N I M R A C N E M R A C