

Kaleidoskop Thema 5

N E U L I C H X N Z T K O M P O N I S T
R K A M P F S I C H V E R A B R E D E N
Ü Q F L D Y V P A U S M A C H E N C A H
F D E E D I B T R I S V H Z S G X I N C
N D E R L A U B N I S C N Ä N B E H F I
E Q A M N E B E L Z I L H U E Z C O A L
G S T E L L U N G L Z N T R R I C J S T
R P Q W N I Z Y K U L L U E L N P Y S N
O K L C L T C C K I A H K T K E U D E E
S H D H F Q E U C T I E S D R B Q L N F
G N W P C R N H S G I G V M Z E D G N F
Y K K U H F W N E E N M U U A L R A C Ö
M Z E C T W A N P Ä S S S O I G M G M K
N I S X X R Z F N W I T Q D N Z F E U B
Q O R F E M P E E K A I M U H F L Y O W
N L E V A X U H E N D W L E I L M Ü H E
Z N U P N R Y R D H S D I N A Y O W I W
Q H C I L T U E D A N R K R T R H K I K
K H A B A W J Q H A A W O G S L L R H Y
B B W A J Z F C H T S V Y V A N U U Q A

LIFE
FUTURE
FEARFUL
RECENTLY
COMPOSER
PERMISSION
FIGHT, BATTLE
TO QUIET, CALM
TO ARRANGE, AGREE

CLEAR
CANDLE
SIMILAR
TERRIBLE
ABOVE ALL
TO CARE FOR
POSITION, JOB
TO MAKE A DATE
CONDITION, SITUATION

EVENT
PUBLIC
MUSICIAN
MARRIAGE
FOG, MIST
PLOT, ACTION
TO TOUCH, GRAB
TROUBLE, EFFORT

Solution

NEULICH XNZTKOMPONIST
RKAMPFSICHVERABREDEN
ÜQFLDYVPAUSMACHENCAH
FDEEDIBTRISVHZSGXINC
NDERLAUBNISCNÄNBÉHF
EQAMNEBELZILHUEZCOAL
GSTELLUNGLZNTTRRICJST
RPQWNIZYKULLUELN PYSN
OKLCLTCCKIAHKTKEUDEE
SHDHFQEUCTIESDRBQLNF
GNWPCRNHSGIGVMZEDGNF
YKKUHFWNEENMUUALRACÖ
MZECTWANPÄSSSOIGMGMK
NISXXRZFNWITQDNZFEUB
QORFEMPEEKAIMUHFLYOW
NLEVAXUHENWLEILMÜHE
ZNUPNRYRDHSDINAYOWIW
QHCILTUEDANRKRTRHKIK
KHABAWJQHAAWOGSLLRHY
BBWAJZFCHTSVYVANUUQA