

Kaleidoskop Thema 2

K X L X X J I M R E G Ä R T F E I R B N
H Y A U F S C H R E I B E N A F H G G D
D F U A N E U E R F H C I S L M Y I N G
G A C A O E I M R N E D A L Ä L K R Z I
M E N F L U N B E D I N G T N Y C H H T
X T W S C L Y S X W X T E Z G E Z Ä Q L
J X P A I S E Q E A M D X L S P I J P Ü
J Y L T L C L R C N S G Q F T D J E Y G
O E R A E T H L D E D F U F R E U E N D
N I M M F H T T E I H U U C N V U D G N
E N K I C N D A S U N C N S K D Y Q V E
T D Z E I U V M T K T G I G C E E I L G
S R I H M I G Z N V A K S L H Y N P N P
A U F L W E G K E X G R A M D P F U Q Z
K C B X W P R O B E L G T N X N N Z W B
F K Y A P Q L K E C J I A E Q H E M X H
E G L Y U K U Y L E Y H O S C Q B G H H
I T G T T H C I R H C A N E H D F H U E
R I I B T A U N E D A L R E T N U R G J
B A B U N D Z U M K E H R E N A Q O S P

BILL
POSTMAN
REHEARSAL
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NEWS, REPORT
LONG TIME AGO
ACT OF VIOLENCE
FINAL, DEFINITIVE
CERTAINLY, OF COURSE
UNCONDITIONAL, ABSOLUTE

CURRENT
MAILBOX
CELL PHONE
TO TURN BACK
YOUNG PERSON
TO WRITE DOWN
PICTURE POSTCARD
TO LOOK FORWARD TO
TO MAKE HAPPY, PLEASE

TO LOOK
YEAR OLD
IMPRESSION
NOW AND THEN
TO EXPERIENCE
POWER, VIOLENCE
TO LOAD A PROGRAM
TV OR RADIO PROGRAM
HOME TOWN, NATIVE LAND

Solution

K X L X X J I M R E G Ä R T F E I R B N
H Y A U F S C H R E I B E N A F H G G D
D F U A N E U E R F H C I S L M Y I N G
G Ä C Ä O E I M R N E D A L Ä L K R Z I
M E N F L U N B E D I N G T N Y C H H T
X T W S C L Y S X W X T E Z G E Z Ä Q L
J X P A I S E Q E A M D X L S P I J P Ü
J Y L T L C L R C N S G Q F T D J E Y G
O E R A E T H L D E D F U F R E U E N D
N I M M F H T T E I H U U C N V U D G N
E N K I C N D A S U N C N S K D Y Q V E
T D Z E I U V M T K T G I G C E E I L G
S R I H M I G Z N V A K S L H Y N P N P
A U F L W E G K E X G R A M D P F U Q Z
K C B X W P R O B E L G T N X N N Z W B
F K Y A P Q L K E C J I A E Q H E M X H
E G L Y U K U Y L E Y H O S C Q B G H H
I T G T T H C I R H C A N E H D F H U E
R I I B T A U N E D A L R E T N U R G J
B A B U N D Z U M K E H R E N A Q O S P