

Komm mit! 2: 3-1

X Y T D V F Z U E D V U O T F U Ä L R E
M V F B E S I C H T I G E N B W T O N R
F I T V K D Q A E E N B Q T J R L H E C
F C O H S Z Z H U C G L A E C E A I F A
F H D X K N E F U A L E G T S I R E U J
W F I N E U Q D I A S I E I T B Y E A L
Y I Y M I B X T W P H B P S X W V A L K
G L L V E M O D Y A Y E O M A N H D A N
G I P R X P I P I R D N F K Z G C M N E
F T K N W I Z Z R S P A Z I E R E N Z G
G K W F E N V I D E O R E C O R D E R E
G D M R A I G F B R M M O N A X W E J L
R J P P H R R Z U O Y I T S W E V Y L N
M I C H H A B E G E F A U L E N Z T N I
C J R Y H G N B F P D T U Q U O Z C K E
B A G Z Q E T I I Z O S M N F I L M E O
S I E I S T G E B L I E B E N W T A X E
H A R B E I T E N S D I A S R N S T R D
V U G T E T I E B R A E G E B A H H C I
O V F O T O G R A F I E R E N J N U T V

VCR
TO RUN
TO STAY
I WORKED
I WAS LAZY
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

SLIDE
HE RAN
TO WORK
CATHEDRAL
ROLL OF FILM
TO FILM, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

CAMERA
HE RUNS
VACATION
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL

Solution

X Y T D V F Z U E D V U O T F U Ä L R E
M V F B E S I C H T I G E N B W T O N R
F I T V K D Q A E E N B Q T J R L H E C
F C O H S Z Z H U C G L A E C E A I F A
F H D X K N E F U A L E G T S I R E U J
W F I N E U Q D I A S I E I T B Y E A L
Y I Y M I B X T W P H B P S X W V A L K
G L L V E M O D Y A Y E O M A N H D A N
G I P R X P I P I R D N F K Z G C M N E
F T K N W I Z Z R S P A Z I E R E N Z G
G K W F E N V I D E O R E C O R D E R E
G D M R A I G F B R M M O N A X W E J L
R J P P H R R Z U O Y I T S W E V Y L N
M I C H H A B E G E F A U L E N Z T N I
C J R Y H G N B F P D T U Q U O Z C K E
B A G Z Q E T I I Z O S M N F I L M E O
S I E I S T G E B L I E B E N W T A X E
H A R B E I T E N S D I A S R N S T R D
V U G T E T I E B R A E G E B A H H C I
O V F O T O G R A F I E R E N J N U T V