

Komm mit! 2: 3-1

G Y F I J C G F X K A B L E I B E N T S
Y N U U E J D X R N E D C G R B N O N N
V E I O S M M X O M Y F P U Q E S A E E
Q M C X Y Y V F O X D R J F G Z E N V G
F L H N L X C D Z D X B I I P R E D X E
Q I H E A F C A J J Q A T N E F U A L L
A F A B R N F G V K A H B R U O Z U G N
F N B E E E K P F K C Q O A C O C W B I
J E E I D R P Z Q I G A L R W C N S Z E
F R G L R E C I S L Z E U V F E N U M O
R E E B O I K E P O G L F E T E K N X E
E I F E C Z B V Y T F H M I O R V F Q D
D F A G E A O E S H I L E V S L T T Q I
L A U T R P F I C A I B T W A Ä O T E V
I R L S O S R Y A F R W C H R U G E A M
B G E I E E M V Z A P D N Y E F M X B M
B O N E D F E R I E N P L H M T I Z V D
R T Z I I G B Y Y U S I Y U A D C R I Y
A O T S V M I L S Y C J J T K F H A F B
F F U D A W A T C S V H E J D R S M D T

VCR
CAMERA
HE RUNS
CATHEDRAL
ROLL OF FILM
TO FILM, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

SLIDE
HE RAN
TO STAY
SHE STAYED
TO PHOTOGRAPH
TO WALK, TO STROLL

TO RUN
TO WORK
VACATION
I WAS LAZY
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution

G Y F I J C G F X K A B L E I B E N T S
Y N U U E J D X R N E D C G R B N O N N
V E I O S M M X O M Y F P U Q E S A E E
Q M C X Y Y V F O X D R J F G Z E N V G
F L H N L X C D Z D X B I I P R E D X E
Q I H E A F C A J J Q A T N E F U A L L
A F A B R N F G V K A H B R U O Z U G N
F N B E E E K P F K C Q O A C O C W B I
J E E I D R P Z Q I G A L R W C N S Z E
F R G L R E C I S L Z E U V F E N U M O
R E E B O I K E P O G L F E T E K N X E
E I F E C Z B V Y T F H M I O R V F Q D
D F A G E A O E S H I L E V S L T T Q I
L A U T R P F I C A I B T W A Ä O T E V
I R L S O S R Y A F R W C H R U G E A M
B G E I E E M V Z A P D N Y E F M X B M
B O N E D F E R I E N P L H M T I Z V D
R T Z I I G B Y Y U S I Y U A D C R I Y
A O T S V M I L S Y C J J T K F H A F B
F F U D A W A T C S V H E J D R S M D T