

Komm mit! 2: 3-1

D I A V K S F I L M E N T N D B E A S U
D I F N E G E L N I E O E D I V Z A P Q
E R I S T G E L A U F E N X Q I E F B S
C W R V M Y B K A L V B L D X U S I L N
R U Q Y R M F M A C I K M J Y T I C E E
E T R W J P T U A T D N E H A S E H I G
D J J B M L F G L Y E E C F M Z I H B I
R K I Z J E A P N C O F M N O E S A E T
O G Y M N P N K E P H J M L L I T B N H
C D Y H B E F E R R E G S E I O G E B C
E M R Y I C D D E U R A F M H F E G D I
R W M R S O I S I S A R A O O B B E V S
O I E Z N D E A F P U B R D L K L A A E
E F B E F S R I A A S E B D I C I R D B
D F X L S X L D R Z N I B N U I E B W V
I J W L K A Ä U G I E T I U O M B E B O
V J Y A D V U M O E H E L G A J E I G L
J I L D H E F A T R M N D K M U N T N F
N J W L R P T W O E E I E N Q C S E I T
U L B Q E G T F F N N H R P P H T T H J

VCR
CAMERA
HE RUNS
I WORKED
ROLL OF FILM
TO FIL, VIDEOTAPE
TO SIGHTSEE, TO VISIT A PLACE

SLIDE
HE RAN
TO STAY
CATHEDRAL
TO PHOTOGRAPH
TO WALK, TO STROLL
TO TAKE OUT THE
VIDEOCASSETTE

TO RUN
TO WORK
VACATION
SHE STAYED
COLOR PHOTOGRAPH
TO INSERT A VIDEOCASSETTE

Solution

D I A V K S F I L M E N T N D B E A S U
D I F N E G E L N I E O E D I V Z A P Q
E R I S T G E L A U F E N X Q I E F B S
C W R V M Y B K A L V B L D X U S I L N
R U Q Y R M F M A C I K M J Y T I C E E
E T R W J P T U A T D N E H A S E H I G
D J J B M L F G L Y E E C F M Z I H B I
R K I Z J E A P N C O F M N O E S A E T
O G Y M N P N K E P H J M L L I T B N H
C D Y H B E F E R R E G S E I O G E B C
E M R Y I C D D E U R A F M H F E G D I
R W M R S O I S I S A R A O O B B E V S
O I E Z N D E A F P U B R D L K L A A E
E F B E F S R I A A S E B D I C I R D B
D F X L S X L D R Z N I B N U I E B W V
I J W L K A Ä U G I E T I U O M B E B O
V J Y A D V U M O E H E L G A J E I G L
J I L D H E F A T R M N D K M U N T N F
N J W L R P T W O E E I E N Q C S E I T
U L B Q E G T F F N N H R P P H T T H J