

Avancemos 3 (Unit 8-2)

F X O D A R I T K D Z I F V K V B A N K
Q S A M S E N A V A R O H X W B A C Z U
N E D M N Y V Q Y N J M H P O G G O J M
Ó T A A C N X Q O A M Z E E O F R M Z I
L N R H Q Z C C Y D U J X R G X U O V N
E A I U I G R Q J I A X G S O M T D V S
T S T Z T A E K I R J I U I L X A A O Ó
L R B R Ñ T S X O I Z B I S Á Z M D U L
E A H O K Y C C B G S G Ó T I P A O O I
R F S I E I E U R I K O N E D E R R R T
A O B R O S N W O R Y G Q N Y Z D A T O
J I C E I S O I D E M R E T N I F C A I
A R C C R I G S A L C U B E D R G O E R
B A D L O N R A D N O T S E G I P D T A
V N A A S G A L O J S A T X E D M I E U
N E K M E U F I M I H M K X N U T C D T
P C G A C L Í D O V R A Q V S A S I A S
E S T R C A A A C J X R B V A L L O R E
E E X N A R F N A Z O D M L Y P W S B V
B W C R A Y A S N E A H V P O A G O O X

PLAY
FRAUD
SCRIPT
COURAGE
TO CLAP
TO DIRECT
PERSISTENT
MALE PAUPER
FEMALE PAUPER
TO DREAM OF/ABOUT

EXIT
DIALOG
GREEDY
MISERLY
SCENERY
REHEARSAL
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
TO CALL/TO DEMAND

STAGE
UNIQUE
GESTURE
UNUSUAL
WARDROBE
ACCESSORY
TO REHEARSE
FEMALE USHER
FEMALE PLAYWRIGHT
TO LOWER THE CURTAIN

Solution

F X O D A R I T K D Z I F V K V B A N K
Q S A M S E N A V A R O H X W B A C Z U
N E D M N Y V Q Y N J M H P O G G O J M
Ó T A A C N X Q O A M Z E E O F R M Z I
L N R H Q Z C C Y D U J X R G X U O V N
E A I U I G R Q J I A X G S O M T D V S
T S T Z T A E K I R J I U I L X A A O Ó
L R B R Ñ T S X O I Z B I S Á Z M D U L
E A H O K Y C C B G S G Ó T I P A O O I
R F S I E I E U R I K O N E D E R R R T
A O B R O S N W O R Y G Q N Y Z D A T O
J I C E I S O I D E M R E T N I F C A I
A R C C R I G S A L C U B E D R G O E R
B A D L O N R A D N O T S E G I P D T A
V N A A S G A L O J S A T X E D M I E U
N E K M E U F I M I H M K X N U T C D T
P C G A C L Í D O V R A Q V S A S I A S
E S T R C A A A C J X R B V A L L O R E
E E X N A R F N A Z O D M L Y P W S B V
B W C R A Y A S N E A H V P O A G O O X