

Avancemos 3 (Unit 8-2)

B B O T S E G Y R A Y A S N E W B G D N
F P T I R A D O R D W T K O K A M C F G
C C M P E K E A C E T N A S R A F Q O S
I D Y V V K L N L T R J R O M Z Z R N D
D H R F V U H X S O X I V I I K A Ó I Q
X X G A G N I S A A X F P C D V I X I R
F P N N M B O T L C Y M F I A U Q J A Q
K C I H A A L T A G C O C D G G A M Q O
A S E R N B T R D A U E E O Z C A L L I
C O R A J E F U A G X C S C L L K F P R
O M G X I N T E R M E D I O C I R A R A
M M J E C S K R I G I C N E R Y J C I N
O X U I R E U D T Y O D R P B I U O G E
D B A J A R E L T E L Ó N T M N O M I C
A G P I E K O B R A D E T E A T R O R S
D L O Q B C N O C R A Ñ O S O W I D I E
O T N X W B D J E I N S Ó L I T O A D H
R K O E P I M O G O L Á I D K B W D M N
A W V J H A C S A L I D A E M N D O Y K
T G R W O I R A U T S E V T F M P R G S

PLAY
STAGE
DIALOG
COURAGE
UNUSUAL
TO DIRECT
TO REHEARSE
FEMALE USHER
TO DREAM OF/ABOUT

EXIT
GREEDY
UNIQUE
GESTURE
WARDROBE
ACCESSORY
MALE PAUPER
FEMALE PAUPER
TO CALL/TO DEMAND

FRAUD
SCRIPT
TO CLAP
MISERLY
REHEARSAL
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
TO LOWER THE CURTAIN

Solution

B B O T S E G Y R A Y A S N E W B G D N
F P T I R A D O R D W T K O K A M C F G
C C M P E K É A C E T N A S R A F Q O S
I D Y V V K L N L T R J R O M Z Z R N D
D H R F V U H X S O X I V I I K A Ó I Q
X X G A G N I S A A X F P C D V I X I R
F P N N M B O T L C Y M F I A U Q J A Q
K C I H A A L T A G C O C D G G A M Q O
A S E R N B T R D A U E E O Z C A L L I
C O R A J E F U A G X C S C L L K F P R
O M G X I N T E R M E D I O C I R A R A
M M J E C S K R I G I C N E R Y J C I N
O X U I R E U D T Y O D R P B I U O G E
D B A J A R E L T E L Ó N T M N O M I C
A G P I E K O B R A D E T E A T R O R S
D L O Q B C N O C R A Ñ O S O W I D I E
O T N X W B D J E I N S Ó L I T O A D H
R K O E P I M O G O L Á I D K B W D M N
A W V J H A C S A L I D A E M N D O Y K
T G R W O I R A U T S E V T F M P R G S