

Avancemos 3 (Unit 8-1)

S C F O C A Í C I L O P O T N E U C B G
 U B O D G E N C U A N T O R A R R A N O
 C R N P K M R B I G Q O T E U Q N U A S
 E E E J O C J A C A S I S I L Á N A Z R
 S Z J L H E U G R V T M A L H T A S Y E
 O A A P A T S B K U U R K G G J P N V V
 V Í X B O C O Í L R O C I T N Á M O R O
 W F P R S M I A A F R R U R C A M I R L
 J A A B X U R O Á F P E H E P R O S A I
 N R T O E S R T N M I S C E N R O Z L T
 K G D O E M E D Y A P E X O S T O W I S
 B O R Y R M Y E O B R Ñ A R N T O V M E
 I I I A R I T Á S Q E A E U F T R M Í S
 X B R S J R Z R I M P L I C A R E O S U
 A O E N C O V X O S H N O V E L A X F N
 M T F E M V P U N T O D E V I S T A T A
 Í U N T O C Y Y G P U R E A L I D A D O
 L A I P S D E S E N L A C E A M E T I Z
 C R Q Y O T C A Q J T Q O L U T Í P A C
 H U N G C P R O T A G O N I S T A A X K

ACT
 NOVEL
 VERSE
 ESSAY
 RHYTHM
 ABSURD
 REALITY
 TO INFER
 ANALYSIS
 BIOGRAPHY
 MALE AUTHOR
 AUTOBIOGRAPHY
 ENDING/OUTCOME
 PROTAGONIST/MAIN CHARACTER

WORK
 RHYME
 STYLE
 SIMILE
 POETRY
 STANZA
 CHAPTER
 ALTHOUGH
 ROMANTIC
 AS SOON AS
 CRIME STORY
 FEMALE AUTHOR
 REVIEW/CRITIQUE

THEME
 PROSE
 EVENT
 SATIRE
 CLIMAX
 CONTEXT
 METAPHOR
 TO IMPLY
 TO RELATE
 TO NARRATE
 TO BE CALLED
 POINT OF VIEW
 STORY/SHORT STORY

Solution

S C F O C A Í C I L O P O T N E U C B G
U B O D G E N C U A N T O R A R R A N O
C R N P K M R B I G Q O T E U Q N U A S
E E E J O C J A C A S I S I L Á N A Z R
S Z J L H E U G R V T M A L H T A S Y E
O A A P A T S B K U U R K G G J P N V V
V Í X B O C O Í L R O C I T N Á M O R O
W F P R S M I A A F R R U R C A M I R L
J A A B X U R O Á F P E H E P R O S A I
N R T O E S R T N M I S C E N R O Z L T
K G D O E M E D Y A P E X O S T O W I S
B O R Y R M Y E O B R Ñ A R N T O V M E
I I I A R I T Á S Q E A E U F T R M Í S
X B R S J R Z R I M P L I C A R E O S U
A O E N C O V X O S H N O V E L A X F N
M T F E M V P U N T O D E V I S T A T A
Í U N T O C Y Y G P U R E A L I D A D O
L A I P S D E S E N L A C E A M E T I Z
C R Q Y O T C A Q J T Q O L U T Í P A C
H U N G C P R O T A G O N I S T A A X K