

Avancemos 3 (Unit 8-1)

M E C A L N E S E D D S U C E S O W P Y
R A U E P R S V T H W O E S T R O F A O
O H B B K V Á V I V T K A L E V O N S D
M N I Y W E T E T I N F E R I R V O H R
Á Z O X W F I C U S I S I L Á N A T O U
N O G É N E R O L I T E R A R I O N L S
T T R R S Z A P A W W U N L O S W A I B
I N A E A F Z S R A J P V J T D C U T A
C E F M L R G Q S U A Q Y Y U R X C S J
O U Í G T A R S E T T R Y H A G A N E W
B C A X M R C A H O W U O A D R M E S R
J L D B Z N Y I N R F P M F O G Í T Í A
O O E N S A Y O O A K I R H Á F L E M Z
L Q S B I C A V U N R R O O C T C M I I
U O T R S H S U I I A P B G S B E A L L
T Y E Y E G Y K N I B R R G L A G M E O
Í M V P F V G U L Q A A A A Ñ E S E R B
P E R I T M O Z Y H U I M P L I C A R M
A O O D A Í S E O P R E A L I D A D C I
C Y A O T C A D K O T X E T N O C Q H S

ACT
ESSAY
PROSE
STYLE
ABSURD
CLIMAX
CHAPTER
ROMANTIC
ALTHOUGH
BIOGRAPHY
MALE AUTHOR
FEMALE AUTHOR
REVIEW/CRITIQUE

WORK
VERSE
THEME
RHYTHM
SATIRE
SIMILE
REALITY
METAPHOR
TO IMPLY
TO NARRATE
TO BE CALLED
LITERARY GENRE
STORY/SHORT STORY

RHYME
EVENT
NOVEL
POETRY
STANZA
CONTEXT
ANALYSIS
TO INFER
TO RELATE
AS SOON AS
TO SYMBOLIZE
ENDING/OUTCOME

Solution

M E C A L N E S E D D S U C E S O W P Y
R A U E P R S V T H W O E S T R O F A O
O H B B K V Á V I V T K A L E V O N S D
M N I Y W E T E T I N F E R I R V O H R
Á Z O X W F I C U S I S I L Á N A T O U
N O G É N E R O L I T E R A R I O N L S
T T R R S Z A P A W W U N L O S W A I B
I N A E A F Z S R A J P V J T D C U T A
C E F M L R G Q S U A Q Y Y U R X C S J
O U Í G T A R S E T T R Y H A G A N E W
B C A X M R C A H O W U O A D R M E S R
J L D B Z N Y I N R F P M F O G Í T Í A
O O E N S A Y O O A K I R H A F L E M Z
L Q S B I C A V U N R R O O C T C M I I
U O T R S H S U I I A P B G S B E A L L
T Y E Y E G Y K N I B R R G L A G M E O
Í M V P F V G U L Q A A A A Ñ E S E R B
P E R I T M O Z Y H U I M P L I C A R M
A O O D A Í S E O P R E A L I D A D C I
C Y A O T C A D K O T X E T N O C Q H S