

Avancemos 3 (Unit 8-1)

A A Í F A R G O I B E C A L N E S E D U
L C A P Í T U L O G S H Z U O S H H F O
H O Y A S N E R A A Z J H C U Y U J O F
K W O U F V I M D R N Z U C D H U U T N
M I C X Z R E A B B R E E A W B F D N H
H M X C E T R S R O N S Ñ L I M Í S A T
A P V F D G A X Á T O E C R A U N Q U E
T L N Y A V R K O T S V L O Q X X Y C V
S I A T P Q R F P E I S Í T T F K E N E
I C B F G Z A T R E F R M U E C I S E R
N A F E O T N Y L C X U A A O J K R N A
O R C K P R E O M T I R X N M J I A V C
G P O O G M T J N O V E L A K Y U L S I
A O D M N A T S I V E D O T N U P U I F
T E C W Á T S L E O D R U S B A A T S I
O S J F O N E R O T C A R O T U A I I N
R Í Z K W S T X P R O S A M Q T A T L G
P A B Q G D R I T E S T I L O M P W Á I
Z P G S A S B E C O R E A L I D A D N S
M E T Á F O R A V O L V E R Y I W Q A V

ACT
PROSE
NOVEL
STYLE
STANZA
RHYTHM
CHAPTER
ALTHOUGH
ROMANTIC
BIOGRAPHY
MALE AUTHOR
FEMALE AUTHOR
STORY/SHORT STORY

WORK
THEME
EVENT
SIMILE
CLIMAX
ABSURD
TO MEAN
TO INFER
TO IMPLY
TO NARRATE
TO BE CALLED
ENDING/OUTCOME
PROTAGONIST/MAIN CHARACTER

VERSE
RHYME
ESSAY
SATIRE
POETRY
CONTEXT
REALITY
ANALYSIS
METAPHOR
AS SOON AS
POINT OF VIEW
REVIEW/CRITIQUE

Solution

A A Í F A R G O I B E C A L N E S E D U
L C A P Í T U L O G S H Z U O S H H F O
H O Y A S N E R A A Z J H C U Y U J O F
K W O U F V I M D R N Z U C D H U U T N
M I C X Z R E A B B R E E A W B F D N H
H M X C E T R S R O N S Ñ L I M Í S A T
A P V F D G A X A T O E C R A U N Q U E
T L N Y A V R K O T S V L O Q X X Y C V
S I A T P Q R F P E I S Í T T F K E N E
I C B F G Z A T R E F R M U E C I S E R
N A F E O T N Y L C X U A A O J K R N A
O R C K P R E O M T I R X N M J I A V C
G P O O G M T J N O V E L A K Y U L S I
A O D M N A T S I V E D O T N U P U I F
T E C W Á T S L E O D R U S B A A T S I
O S J F O N E R O T C A R O T U A I I N
R Í Z K W S T X P R O S A M Q T Á T L G
P A B Q G D R I T E S T I L O M P W Á I
Z P G S A S B E C O R E A L I D A D N S
M E T Á F O R A V O L V E R Y I W Q A V