

Avancemos 3 (Unit 8-1)

S P B R W A K D Q Q H H A R O F Á T E M
I R I O O B R A C I L P M I Y W A H A H
G O O M B S F A R B L L N C T L M J E S
N T G Á R U D M O M G C U A R O I Q G Y
I A R N A R A C T E R E V Z R T R U R F
F G A T C D T Y U Z N E B U M R E K E H
I O F I A O S S A T P S A D C M A M L W
C N Í C P P I R O K Z G A L Y S U R A Y
A I A O Í G V E L N D Q Í Y I V W F C E
R S C E T A E S F G H M C G O D Y E I U
E T T C U E D E T E A L S O P W A Y O Q
C A O Q L S O Ñ U X S Á I O N O A D N N
A N I A O R T A D N T T M M E T E N A U
L Á N U E A N N G I I T R N Í V E S R A
N L F T S L U A R D I O C O E S E X Í V
E I E O T U P A E R S U Z G F Q J R T A
S S R R I T O V F E A H J L R A X R S O
E I I A L I H I C N I R U N O V E L A O
D S R G O T M U T A S O R P H E P V W N
H B B R C W S O J W R A Z I L O B M I S

ACT
RHYME
THEME
STYLE
ABSURD
RHYTHM
REALITY
TO IMPLY
ANALYSIS
TO RELATE
TO NARRATE
TO SYMBOLIZE
ENDING/OUTCOME
PROTAGONIST/MAIN CHARACTER

WORK
NOVEL
PROSE
SATIRE
POETRY
STANZA
CONTEXT
ALTHOUGH
ROMANTIC
BIOGRAPHY
MALE AUTHOR
POINT OF VIEW
REVIEW/CRITIQUE

ESSAY
EVENT
VERSE
SIMILE
CLIMAX
CHAPTER
TO MEAN
METAPHOR
TO INFER
AS SOON AS
TO BE CALLED
FEMALE AUTHOR
STORY/SHORT STORY

Solution

S P B R W A K D Q Q H H A R O F Á T E M
I R I O O B R A C I L P M I Y W A H A H
G O O M B S F A R B L L N C T L M J E S
N T G Á R U D M O M G C U A R O I Q G Y
I A R N A R A C T É R E V Z R T R U R F
F G A T C D T Y U Z N E B U M R E K E H
I O F I A O S S A T P S A D C M A M L W
C N Í C P P I R O K Z G A L Y S U R A Y
A I A O Í G V E L N D Q Í Y I V W F C E
R S C E T A E S F G H M C G O D Y E I U
E T T C U E D E T É A L S O P W A Y O Q
C A O Q L S O Ñ U X S Á I O N O A D N N
A N I A O R T A D N T T M M E T E N A U
L Á N U E A N N G I I T R N Í V E S R A
N L F T S L U A R D I O C O E S E X Í V
E I E O T U P A E R S U Z G F Q J R T A
S S R R I T O V F E A H J L R A X R S O
E I I A L I H I C N I R U N O V E L A O
D S R G O T M U T A S O R P H E P V W N
H B B R C W S O J W R A Z I L O B M I S