

# Reflejos (Chapter 4)

V T G G Y O J A B A R T N O C A N T A R  
 E A É S T O S N Ó I C A B A R G Q Y A L  
 F M A A Í R E T A B I P Q F E I V I E O  
 S B Z B D S V M S O N E R O U S T S J G  
 A O U Z O A A C Q O R O C G G A E M É N  
 G R T T A S L B A M A F I P N L B S O A  
 N T S N C J C A P Ó L R I C E L T Z T R  
 O E U O A Y Q X B G A C A U R E T E É A  
 C E S A S C O R E N É G Í M E U W S B H  
 B L J R L E T R A O A I D B M Q T R S C  
 Y Q R A B A R G S B K S O I R A S A A O  
 F Z E S A A A A A Q U E L A S A O C Í N  
 L H Q F C R L E S A T S E A L F L A N D  
 A O S E E S Q N S J N P M L S T L T O U  
 M U Z P E T K D O O W O E H Y Y E S M C  
 E J Ó R V S S D S S S U A T S E U E R I  
 N É O O C H T E K É Q R R X N G Q D A R  
 C S Z A R E N O S A U A R E S L A S B A  
 O T L O L U C Á T C E P S E S A M B Á E  
 R A S P A R R A D N I R B O J A L Á V T

SHOW  
 TOUR  
 GENRE  
 CHORUS  
 MELODY  
 TO SING  
 RECORDING  
 CONGA DRUM  
 TO SCRATCH  
 MALE SON MUSIC SINGER  
 FLAMENGO (SPANISH DANCE)  
 FEM. AND SING. THAT (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 FIVE-STRINGED ANDEAN GUITAR  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

JAZZ  
 FAME  
 VOICE  
 RHYTHM  
 BALLAD  
 TO TOAST  
 TO RECORD  
 TO FEATURE  
 ALLAH (GOD) WILLING  
 MALE SALSA MUSIC SINGER  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 MASC. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

BASS  
 DRUM  
 OPERA  
 LYRICS  
 HARMONY  
 DRUM SET  
 BONGO DRUM  
 TO CONDUCT  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER  
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

PAIR OF WOODEN STICKS USED  
FOR PERCUSSION

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

# Solution

V T G G Y O J A B A R T N O C A N T A R  
E A É S T O S N Ó I C A B A R G Q Y A L  
F M A Á I R E T A B I P Q F E I V I É O  
S B Z B D S V M S O N E R O U S T S J G  
A O U Z O A A C Q O R O C G G A E M É N  
G R T T A S L B A M A F I P N L B S O A  
N T S N C J C A P Ó L R I C E L T Z T R  
O E U O A Y Q X B G A C A U R E T E É A  
C E S A S C O R E N É G Í M E U W S B H  
B L J R L E T R A O Á I D B M Q T R S C  
Y Q R A B A R G S B K S O I R A S A A O  
F Z E S A A A A Q U E L A S A O C Í N  
L H Q F C R L E S A T S E A L F L A N D  
A O S E E S Q N S J N P M L S T L T O U  
M U Z P E T K D O O W O E H Y Y E S M C  
E J Ó R V S S D S S S U A T S E U E R I  
N É O O C H T E K É Q R R X N G Q D A R  
C S Z A R E N O S A U A R E S L A S B A  
O T L O L U C Á T C E P S E S A M B Á E  
R A S P A R R A D N I R B O J A L Á V T