

# Reflejos (Chapter 4)

C A N T A R C A N T O Z M E L O D Í A U  
 S G R A B A D O R A G E S T O S T X E H  
 A F B A C K R A D N I R B J O E E S E C  
 G M I J T A Z L E T R A A N T V Q N N O  
 N H E Z A E N Z G J S L X S O L O Ó Y R  
 O N C R S I R T A L Á A E Z O M T I R O  
 C Ó Ó A E J Y P A J P R F S K A É S T A  
 H P O I N N T S R N O I M E R P E U S C  
 K E K E C C G C B E T G N Y X S G C A L  
 Z R L D S A I U O O T E P M O T M R T A  
 E A C M Z T T Ó E N N N H S U W A E S V  
 S C O K C S A E N Q D G I B A S R P É E  
 T U R O A E É S R O U U Ó R T A A E D S  
 A E E R N U S K T P A N C L U S C G E S  
 S R S E T Q T S U D R R A T E E A R S O  
 F D L N A R E É A O T E M R O U S A T T  
 E A A O U O S L X F A B T O E R Q B A S  
 B S S S T O A Á B M A S B N N N A A C É  
 E N O J O B B T A M B O R Q I Í O R A K  
 G É N E R O H F A Í R E T A B F A S R Y

SONG  
 DRUM  
 VOICE  
 GENRE  
 MELODY  
 HARMONY  
 DRUM SET  
 TO FEATURE  
 TO INTERPRET  
 FEMALE CONDUCTOR  
 SINGING, SONG, CHANT  
 MALE SINGER-SONGWRITER  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 GENERAL FORM OF THAT OVER

JAZZ  
 TOUR  
 CHORD  
 BALLAD  
 CHORUS  
 TO SING  
 ORCHESTRA  
 BONGO DRUM  
 FEMALE SINGER  
 RECORDER (MACHINE)  
 PERCUSSION INSTRUMENT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 MASC. AND SING. THAT OVER  
 THERE (PRONOUN)

FAME  
 PRIZE  
 OPERA  
 RHYTHM  
 LYRICS  
 TO TOAST  
 TO RECORD  
 CONGA DRUM  
 INTERPRETATION  
 ALLAH (GOD) WILLING  
 MALE SON MUSIC SINGER  
 MALE SALSA MUSIC SINGER  
 MASC. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 POPULAR DOMINICAN/HAITIAN  
 DANCE  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER  
THERE (PRONOUN)

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

# Solution

CANTAR CANTO ZMELODÍA U  
SGRABADOR AGESTOS TXEH  
AFBACK RADNIRB JOE ESEC  
GMIJTAZLETRA ANT VQNN  
NHEZ AENZGJSLXSOLOOYR  
ONCRSIR TALÁAEZOMTIRO  
CÓOAEJYP AJPRFSKAÉSTA  
HPOINN TSRNOIMERPEUSC  
KEKECCGCBETGNYXSGCAL  
ZRLDSA IUOOTE PMOTMRTA  
EACMZTTÓENNNHSUWAESV  
SCOKCSAENQDGI BASRPÉE  
TUROAEÉSROU UORTAAEDS  
AEERNUSKT PANCLUSCGES  
SRSETQT SUDRRATEEARSO  
FDLNAREEÉAOTEMROUSATT  
EAAOUOSLXFABTOERQBAS  
BSSSTOAABMASBNNNAAACÉ  
ENOJOB BTAMBORQIÍORAK  
GÉNERO HF AÍRETABFASRY