

Reflejos (Chapter 4)

E J J E S A P O S A T S E A Q U E L L A
 P X E C H A R A N G O G K C D R G S F V
 S B A A Q U E L L O S E A I Á U I L L F
 N N P H P E S O D Y S N M H B A R J A L
 M O A Q U E L G K T T E A R M M A M M E
 E S B A L A D A E A C D I D A H A E E T
 R C W F C O R O U O E T O R S E X E N R
 E A Q R O M B T M S M S A C Q O S S C A
 N N U A B M O P E O T C U R I X V T O A
 G T H S C R O V N R A M N X E M E O O S
 U O X P A N C W R S B Ó O R X S T S S L
 E S T A E Z Z A J I I A R Y U M L Í B A
 U S Z R É S T E A C R A D N I R B A R S
 A A J V E S O S N A T X B S Ó L T L S C
 Q L A Á É S T A S N A O B P O E L H N L
 U L D H L I C O A T N H E X R T É S O A
 E E R S P A N C S G K R J Í C W S X S V
 L U E X L E J É Ó R A B A R G Z W É V E
 L Q U Y R C M O S A S E A X C O N G A S
 O A C A N T A U T O R E N O S V D S B Y

FAME
 TOUR
 OPERA
 CHORUS
 RHYTHMIC
 TO RECORD
 TO SCRATCH
 SINGING, SONG, CHANT
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 FEMALE SALSA MUSIC SINGER
 MASC. AND SING. THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)
 GENERAL FORM OF THAT OVER

JAZZ
 CHORD
 RHYTHM
 BALLAD
 TO TOAST
 BONGO DRUM
 CONGA DRUM
 MALE SON MUSIC SINGER
 FEMALE SINGER-SONGWRITER
 FEM. AND SING. THAT (ADJ)
 GENERAL FORM OF THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

SONG
 VOICE
 LYRICS
 TO SING
 DRUM SET
 TO COMPOSE
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FLAMENGO (SPANISH DANCE)
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 FIVE-STRINGED ANDEAN GUITAR
 POPULAR DOMINICAN/HAITIAN
 DANCE
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)
 PAIR OF WOODEN STICKS USED
 FOR PERCUSSION

THERE (PRONOUN)

FEM. AND PLURAL THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

Solution

E J J E S A P O S A T S E A Q U E L L A
P X E C H A R A N G O G K C D R G S F V
S B A A Q U E L L O S E A I Á U I L L F
N N P H P E S O D Y S N M H B A R J A L
M O A Q U E L G K T T E A R M M A M M E
E S B A L A D A E A C D I D A H A E E T
R C W F C O R O U O E T O R S E X E N R
E A Q R O M B T M S M S A C Q O S S C A
N N U A B M O P E O T C U R I X V T O A
G T H S C R O V N R A M N X E M E O O S
U O X P A N C W R S B Ó O R X S T S S L
E S T A E Z Z A J I I A R Y U M L I B A
U S Z R É S T E A C R A D N I R B A R S
A A J V E S O S N A T X B S Ó L T L S C
Q L A Á É S T A S N A O B P O E L H N L
U L D H L I C O A T N H E X R T É S O A
E E R S P A N C S G K R J I C W S X S V
L U E X L E J É Ó R A B A R G Z W É V E
L Q U Y R C M O S A S E A X C O N G A S
O A C A N T A U T O R E N O S V D S B Y