Reflejos (Chapter 4)

OADNJCXC YGGLAI BMUC É A M A ARAS O Т S Υ L Ε V Q Q B Χ Á U BMΑ S 0 RCZA ARQ Ε S F Т Ρ ÓR OORAD Т A D C Χ N B 0 В D A U D B R M Α EAOCURA G Ε Ν ÉS Т М R Ν 0 ERТ 0 S O U E U G TNA R W RSRM Ε Ε GAGÓGNO ÉΡ ОТ C S Т D NEVYCR R E S 0 0 Ε Α C AELMKET Ε 0 М 0 ROSMS S Ε C Ν S T C ODOES C G V M CRÓ 0 LKNEMKFQR 1 ESTOKÉ

FAME TOUR CHORD RHYTHM BALLAD TO SING TO RECORD TO COMPOSE TO INTERPRET FEMALE INTERPRETER SINGING, SONG, CHANT COLUMBIAN DANCE AND MUSIC FEM. AND PLURAL THAT (ADJ) MASC. AND SING. THIS (ADJ) MASC. AND PLURAL THAT (ADJ) POPULAR DOMINICAN/HAITIAN DANCE MASC. AND SING. THAT OVER THERE (ADJ) MASC. AND SING. THAT OVER THERE (PRONOUN)

DRUM **PRIZE OPERA MELODY** CHORUS **RHYTHMIC BONGO DRUM** TO SCRATCH **FEMALE SINGER** RECORDER (MACHINE) MALE SON MUSIC SINGER FEM. AND SING. THAT (ADJ) MASC. AND SING. THAT (ADJ) GENERAL FORM OF THAT (ADJ) MASC. AND PLURAL THIS (ADJ) CASTANETS (SHELL-SHAPED CLAPPERS) FEM. AND SING. THAT OVER THERE (PRONOUN) GENERAL FORM OF THAT OVER THERE (PRONOUN)

JAZZ VOICE **GENRE LYRICS** HARMONY DRUM SET **MICROPHONE CONGA DRUM** FEMALE CONDUCTOR ALLAH (GOD) WILLING FEMALE SINGER-SONGWRITER FEM. AND SING. THIS (ADJ) GENERAL FORM OF THIS (ADJ) FEM. AND PLURAL THIS (ADJ) POPULAR BRAZILIAN MUSIC/DANCE FEM. AND SING. THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN) FEM. AND PLURAL THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

Solution

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O A D N J C X C Y G G L A I B M U C E F
KNFAMAAYRALSOTSÉAARS
GIRAENÍAVEVQQBXRRAHŽ
O Z W W T T B R U Á B M A S O E T B O G
 CZAAARQEASLFTPERVIO
 ORADUAWITADCÓRÍQNEA
 NBOJTPPBDAUXPTATSA
 G R L J O S U A A D B R M V É A Q E N
EAOCURAIÍNGEIPRQUR
 S S M A A R D O P T C S P I E A C S
 SATMNOCRNOERTLBPV
 TOSALTEIOUEULATS
  ASEÑMATGTNARWSE
  RMEIUNNEGAGÓGNOBO
 OTCOUAESTDÉPIOJA
  E V Y C R O L R E S Y O O P T R Z
 ELMKETEEACOMPONE
 ROSMSEUCNSTCSA
 O D O E S C G V M I C R Ó F O N
 LKNEMKFQRIESTOKÉ
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