

# Reflejos (Chapter 4)

K E B A L A D A G I É E L O R E S L A S  
 O S K U J S A É C S A A S X X S Q X X N  
 C O L W A I N A T C Q U E T O E O Z Z Y  
 N S M S B E M O A U B R E S O J L N E L  
 E U E M R A S N E L A R T R O S A D I S  
 M S U O F J T L E P O D S C S D G L K A  
 A C A M C A L T S T C H E I E T S C Á L  
 L O O T R A R A C B A T N A V S A U R S  
 F R I I S A R U Z Q A T Q X A O M E E E  
 O E M R W G D Z U M É U E C L L B R C R  
 N N E W C N A É B R E H Q E C L Á D O A  
 I O R R O J L O P L S X I B B É E A N O  
 H S P C A L R R L C A O R O X U O R O C  
 C D U A O B E O Z O V Í N E W Q S L C U  
 A A L T Q T A S L A S G R E N A E S E J  
 I R S E E U N R O N Ó G E E R O W S R C  
 R E E S R Y É A G G I K O X T A P R T T  
 A P P E A Y P L C R Z Z E S T A S M D A  
 M Ó R Z C A S T A Ñ U E L A S A B E O U  
 B R I N D A R B X S A G N O C I K Y D C

JAZZ  
 DRUM  
 OPERA  
 CHORUS  
 BALLAD  
 DRUM SET  
 BONGO DRUM  
 TO RECOGNIZE  
 ALLAH (GOD) WILLING  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 COLUMBIAN DANCE AND MUSIC  
 FEM. AND PLURAL THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

TOUR  
 VOICE  
 CHORD  
 LYRICS  
 TO SING  
 TO RECORD  
 TO COMPOSE  
 MALE CONDUCTOR  
 SINGING, SONG, CHANT  
 MALE SALSA MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 CASTANETS (SHELL-SHAPED  
 CLAPPERS)  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

FAME  
 PRIZE  
 GENRE  
 RHYTHM  
 TO TOAST  
 CONGA DRUM  
 TO SCRATCH  
 FEMALE INTERPRETER  
 MALE SON MUSIC SINGER  
 FLAMENGO (SPANISH DANCE)  
 FEMALE SALSA MUSIC SINGER  
 GENERAL FORM OF THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION

THERE (PRONOUN)

MASC. AND PLURAL THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

CREATED IN NEW YORK

# Solution

K	E	B	A	L	A	D	A	G	I	É	E	L	O	R	E	S	L	A	S
O	S	K	U	J	S	A	É	C	S	A	A	S	X	X	S	Q	X	X	N
C	O	L	W	A	I	N	A	T	C	Q	U	E	T	O	E	O	Z	Z	Y
N	S	M	S	B	E	M	O	A	U	B	R	E	S	O	J	L	N	E	L
E	U	E	M	R	A	S	N	E	L	A	R	T	R	O	S	A	D	I	S
M	S	U	O	F	J	T	L	E	P	O	D	S	C	S	D	G	L	K	A
A	C	A	M	C	A	L	T	S	T	C	H	E	I	E	T	S	C	A	L
L	O	O	T	R	A	R	A	C	B	A	T	N	A	V	S	A	U	R	S
F	R	I	I	S	A	R	U	Z	Q	A	T	Q	X	A	O	M	E	E	E
O	E	M	R	W	G	D	Z	U	M	É	U	E	C	L	L	B	R	C	R
N	N	E	W	C	N	A	É	B	R	E	H	Q	E	C	L	Á	D	O	A
I	O	R	R	O	J	L	O	P	L	S	X	I	B	B	É	E	A	N	O
H	S	P	C	A	L	R	R	L	C	A	O	R	O	X	U	O	R	O	C
C	D	U	A	O	B	E	O	Z	O	V	I	N	E	W	Q	S	L	C	U
A	A	L	T	Q	T	A	S	L	A	S	G	R	E	N	A	É	S	E	J
I	R	S	E	E	U	N	R	O	N	Ó	G	E	E	R	O	W	S	R	C
R	E	S	R	Y	É	A	G	G	I	K	O	X	T	A	P	R	T	T	
A	P	P	E	A	Y	P	L	C	R	Z	Z	E	S	T	A	S	M	D	A
M	Ó	R	Z	C	A	S	T	A	Ñ	U	E	L	A	S	A	B	E	O	U
B	R	I	N	D	A	R	B	X	S	A	G	N	O	C	I	K	Y	D	C