Puntos de partida (Chapter 13)

DRAMATURGAJRL SOVAT É W S Ε ΤN Ε М J D C PY Ε M N C Ε C Т SN U T ı S S UOAQAKZ T K C C E P М M D N Т OARODC - 1 G SOA Ζ BAC S L T Ε TÚEC NUTZΜZ R Т C V U O Q Ε Α Υ A W R Ε OEU HWETR R Т 1 R S В Т 0 DUT O R NQAERORO Α G R Ε C Ε 1 S 0 T G E S K Ε MMNKC RSEXUPZSND **O** A 1 E R EPYAEÍÓÁKRCSC E O MLWSRSALHAÚSDR Υ C CBMEOBZA TORAAMGBA

ART **FIFTH ACTOR OPERA** BALLET **EIGHTH SEVENTH** THE ARTS CLASSICAL **RUINS (NOUN)** TO FEEL SORRY GUIDE (FEMALE) ARTIST (FEMALE) CERAMIC, POTTERY I REALLY HOPE THAT DANCE (NOUN - EVENT) IT IS NECESSARY THAT (WITH HABER)

SONG MUSIC SIXTH **TENTH FOURTH SECOND** TO DENY TO WEAVE **ORCHESTRA** POET (FEMALE) STAGE, SCENERY WRITER (FEMALE) SINGER (FEMALE) PAINTING (OBJECT) PLAYWRIGHT (FEMALE) DANCE (NOUN - ART FORM)

ROLE DRAMA NINTH COMEDY **MODERN** TO BORE **ACTRESS** TO CREATE TO ATTRACT DANCER (MALE) PAINTER (MALE) SCULPTOR (MALE) PAINTER (FEMALE) MUSICIAN (FEMALE) TO REGRET, TO LAMENT TO FEAR, TO BE AFRAID OF

Solution

D R A M A T U R G A J R L \$ 0 V A T C O S E R A T N E M A L E J É W \$ 0 C N U R E K T C E R Á M I C A P Y E É R U Ó A Q G G U N C L E P A P T S N C U Y A I D U U O A Q A K Z T K I L T I S S R R C R E N J S C Y T E P M C I M D N T E T N O S D A U T I L N O A R O D C I R J O A Z T O L Q G L S O A Z B A C S L T E H C Q A N Á U A J T Ú E C N U T Z I R T C A P X E Q B W N A S M Z A A R O T I R C S E R V U O I Q T E A Y C A W R E L I A B O O O E U H W E T R R T I R S I B V C I C T N Q A E R O R O A O D U T O R H R Z P L C O H R B P A C G R E I S E O A O I H U R R T G E S K I E M M N K C N N N I A C R S E X U P Z S N D O A I E R T D D Y S E P Y A E Í O Á K R C S C E O B P K Q E M L W S R S A L H A Ú S D R Y F V Y U O E V L E L C I C B M E O B Z A T R A E R T W P I N T O R A A M G B A I L A R Í N