

En Español 3 (Chapter 3-3)

Q N J C B A C U D I R A R O M E M N O C
P L T O J Y A N T E P A S A D O S D M D
N I K G N O M D E M O C R A C I A Y O S
C P D O H R N Ó I S E C O R P T E A N N
V R T B F E E O K H V I H T L L R F A O
S O L E M N E I U X D M T C P E A F R T
W P F R J F A R B E S N F Z I R Y K Q S
Q A I N M Y B C O O N H S N O E P J U U
I T C A G M M L I G G O A U R Q M S Í J
D R D D R V O W I C N E D L A C L A A M
R I Y O S G B P D A E G L V M G M N D R
A O A R Í H O D R V I C T O R I A E O A
T T I A B D T B B A N D E R A R R V O R
N I R E E H E R B M U T S O C E A W T N
E S T R D O T I C R É J E P C L D R N O
R M A J E T N A R I M L A H C R Z E U H
F O P P J W B A N D A R O S E R P O J I
N A I C I T S U J N I B E Q W N R U N M
E H O N C O N S E R V A D O R H J S O Z
U C Z A O E P R O P O N E N T E B M C N

LAW
FLAG
POWER
SLAVE
COUNTRY
IDEOLOGY
TO HONOR
INJUSTICE
TO ATTEND
LIGHTHOUSE
TO CONFRONT
TO SOUND, RING

ARMY
BAND
MAYOR
SOLEMN
ADMIRAL
GOVERNOR
OPPRESSOR
SUPPORTER
JUST, FAIR
PATRIOTISM
CONSERVATIVE
TO COMMEMORATE

KING
QUEEN
RIGHT
CUSTOM
VICTORY
MONARCHY
DEMOCRACY
ANCESTORS
GOVERNMENT
PROCESSION
MUSICAL GROUP
AFRO-CARIBBEAN DANCE

Solution

Q N J C B A C U D I R A R O M E M N O C
P L T O J Y A N T E P A S A D O S D M D
N I K G N O M D E M O C R A C I A Y O S
C P D O H R N Ó I S E C O R P T E A N N
V R T B F E E O K H V I H T L L R F A O
S O L E M N E I U X D M T C P E A F R T
W P F R J F A R B E S N F Z I R Y K Q S
Q A I N M Y B C O O N H S N O E P J U U
I T C A G M M L I G G O A U R Q M S Í J
D R D D R V O W I C N E D L A C L A A M
R I Y O S G B P D A E G L V M G M N D R
A O A R Í H O D R V I C T O R I A E O A
T T I A B D T B B A N D E R A R R V O R
N I R E E H E R B M U T S O C E A W T N
E S T R D O T I C R É J E P C L D R N O
R M A J E T N A R I M L A H C R Z E U H
F O P P J W B A N D A R O S E R P O J I
N A I C I T S U J N I B E Q W N R U N M
E H O N C O N S E R V A D O R H J S O Z
U C Z A O E P R O P O N E N T E B M C N