

En Español 3 (Chapter 5-3)

L E J A N O S R E P P K D I R E C T O R
F O R M U L Á I C O R A I G O L E M I N
P R E D E C I B L E R O D A V O N N I O
J M C J A O G E I C L N O V E L I S T A
G T I B C F T R A T A R S E J Q G X A E
O W B F N P Z O B G X C G U I Ó N O T T
O F E J M J T E C Q É R R Q S K A L S N
F T R E M O C I O N A N T E H S H U A A
A F N C U E N T I S T A E Y A A M T E R
R V É W D E R I V A D O P R C T O Í N B
G H T R E T N Y M W P R R E O G I T I M
Ó A I A S I B A F L O O R D R T V V C U
T T C R T W R V L S D E E A C U D L O L
A S O I I T B A A A L H B T K J O J E S
M I X T L V N J Z P E M O K A W S V J E
E N A Á O I Z A A U E X P R E S I V O D
N O M S F S N P J N Z B O C I T Í R C U
I I Í N R E E R I X M C Z O C I N Ó R I
C U L V M L H S A T Q B Q R I G I R I D
N G C A O Z J N I R A N I M L U C A L Q

PLOT
GENRE
STYLE
IRONIC
CLIMAX
CREATIVE
CHARACTER
TO DIRECT
EXPRESSIVE
THREATENING
TO CULMINATE
SHORT STORY WRITER

POET
TITLE
ENDING
SCRIPT
DAZZLING
DIRECTOR
TO PRAISE
FORMULAIC
TO BE ABOUT
NEVERTHELESS
CINEMATOGRAPHER
RELATING TO CYBERSPACE

PROSE
BLIND
CRITIC
SATIRE
NOVELIST
EXCITING
FILMMAKER
INNOVATIVE
PREDICTABLE
SCRIPTWRITER
TO PLAY THE ROLE
DERIVATIVE, UNORIGINAL

Solution

L E J A N O S R E P P K D I R E C T O R
F O R M U L Á I C O R A I G O L E M I N
P R E D E C I B L E R O D A V O N N I O
J M C J A O G E I C L N O V E L I S T A
G T I B C F T R A T A R S E J Q G X A E
O W B F N P Z O B G X C G U I Ó N O T T
O F E J M J T E C Q É R R Q S K A L S N
F T R E M O C I O N A N T E H S H U A A
A F N C U E N T I S T A E Y A A M T E R
R V É W D E R I V Á D O P R C T O Í N B
G H T R E T N Y M W P R R E O G I T I M
Ó A I A S I B A F L O O R D R T V V C U
T T C R T W R V L S D E E A C U D L O L
A S O I I T B A A A L H B T K J O J E S
M I X T L V N J Z P E M O K A W S V J E
E N A A O I Z A A U E X P R E S I V O D
N O M S F S N P J N Z B O C I T Í R C U
I I Í N R E E R I X M C Z O C I N Ó R I
C U L V M L H S A T Q B Q R I G I R I D
N G C A O Z J N I R A N I M L U C A L Q