

En Español 3 (Chapter 5-3)

F O A R A I G O L E M O C I O N A N T E
D I C R Í T I C O D F T V D A R I T Á S
N O V E L I S T A V R O D A Z A N E M A
M B W A D M C U L M I N A R X A M Í L C
E A E S R A L U T I T S J S X N B E E G
S I N E M B A R G O L Y E R F R G S T D
Q I T P R E D E C I B L E R U Q G R G I
A N X O P F X I A I A T E O P S É A L R
T N B X M T N Ó I U G T Q I E X N T L E
S O J X A Ó E J A N O S R E P D E A A C
I V W V R F O R M U L Á I C O B R R N T
N A C I N E A S T A M O A O C H O T I O
O D H Q O G E I C K Z O P D F A P V F R
I O C I L Ó B M I S V L B A L P S A A D
U R D K F X B K B Y D I Q V M J T O I G
G M Y F V O L U T Í T T S I V L S R R Q
C O V I T A E R C Q M S S R K Z I S A P
V X D R A M Á T I C O E O E E G W G D F
R B N W A T S I T N E U C D I E I P T B
I O T R A M A B N C I B E R N É T I C O

PLOT
BLIND
TITLE
IRONIC
SATIRE
EXCITING
NOVELIST
TO DIRECT
EXPRESSIVE
PREDICTABLE
TO CULMINATE
SHORT STORY WRITER

POET
GENRE
CLIMAX
CRITIC
SYMBOLIC
CREATIVE
FORMULAIC
FILMMAKER
INNOVATIVE
THREATENING
SCRIPTWRITER
DERIVATIVE, UNORIGINAL

STYLE
PROSE
ENDING
SCRIPT
DRAMATIC
DIRECTOR
TO PRAISE
CHARACTER
TO BE ABOUT
NEVERTHELESS
TO BE CALLED
RELATING TO CYBERSPACE

Solution

F O A R A I G O L E M O C I O N A N T E
D I C R Í T I C Ó D F T V D A R I T Á S
N O V E L I S T A V R O D A Z A N E M A
M B W A D M C U L M I N A R X A M Í L C
E A E S R A L U T I T S J S X N B E E G
S I N E M B A R G Ó L Y E R F R G S T D
Q I T P R E D E C I B L E R U Q Q R G I
A N X O P F X I A I A T E O P S É A L R
T N B X M T N Ó I U G T Q I E X N T L E
S O J X A O E J A N O S R E P D E A A C
I V W V R F O R M U L Á I C O B R R N T
N A C I N E A S T A M O A O C H O T I O
O D H Q O G E I C K Z O P D F A P V F R
I O C I L Ó B M I S V L B A L P S A A D
U R D K F X B K B Y D I Q V M J T O I G
G M Y F V O L U T Í T T S I V L S R R Q
C O V I T A E R C Q M S S R K Z I S A P
V X D R A M Á T I C O E O E E G W G D F
R B N W A T S I T N E U C D I E I P T B
I O T R A M A B N C I B E R N É T I C O