

En Español 3 (Chapter 5-3)

L T C Q O F A R G Ó T A M E N I C P B F
A Z T M F O G R A B M E N I S Y Z F N O
T X Y O D R A M Á T I C O I T P G X K R
S C O L M S T W D Z T D M Í S L I U Q M
I R C A T S F Z I A E B T D A C M Q T U
N Í I N W R I E U O Ó U E I T R P V D L
O T N I N S O C L L L B A R S E R N E Á
I I Ó F A J D D I O Y Z Q E A A E J S I
U C R F Q Y R C A T G C O C E T S R L C
G O I K E S O E R V N I D T N I I I U O
C A R I T Á S K S C O A A O I V O G M N
U T M O C I E G O R I N M R C O N I B G
L R H D T U O Q G M A C N O N A A R R É
M A A A E G X S U U S L M I R T N I A N
I T S V S K W I I B F Í U F P E T D N E
N A O I T J I O Ó M G M I T F O E X T R
A R R R I A Y X N T I A X I I P N Q E O
R S P E L D U D F Z G X F M P T R A M A
H E N D O T O C I T É N R E B I C B E M
E E L B I C E D E R P A T S I T N E U C

POET
TITLE
PROSE
CRITIC
ENDING
DAZZLING
FORMULAIC
FILMMAKER
ROMANTICISM
NEVERTHELESS
SCRIPTWRITER
RELATING TO CYBERSPACE

PLOT
GENRE
SATIRE
SCRIPT
SYMBOLIC
CREATIVE
TO PRAISE
IMPRESSIVE
PREDICTABLE
TO BE CALLED
CINEMATOGRAPHER
DERIVATIVE, UNORIGINAL

BLIND
STYLE
CLIMAX
IRONIC
DRAMATIC
DIRECTOR
TO DIRECT
INNOVATIVE
TO BE ABOUT
TO CULMINATE
SHORT STORY WRITER

Solution

L T C Q O F A R G Ó T A M E N I C P B F
A Z T M F O G R A B M E N I S Y Z F N O
T X Y Ó D R A M Á T I C O I T P G X K R
S C O L M S T W D Z T D M Í S L I U Q M
I R C A T S F Z I A E B T D A C M Q T U
N Í I N W R I É U O Ó U E I T R P V D L
O T N I N S O C L L B A R S E R N E Á
I I Ó F A J D D I O Y Z Q E A A E J S I
U C R F Q Y R C A T G C O C E T S R L C
G O I K E S O E R V N I D T N I I I U O
C A R I T Á S K S C O A A O I V O G M N
U T M O C I E G O R I N M R C O N I B G
L R H D T U O Q G M A C N O N A A R R É
M A A A E G X S U U S L M I R T N I A N
I T S V S K W I I B F Í U F P E T D N E
N A O I T J I O Ó M G M I T F O E X T R
A R R R I A Y X N T I A X I I P N Q E O
R S P E L D U D F Z G X F M P T R A M A
H E N D O T O C I T É N R E B I C B E M
E E L B I C E D E R P A T S I T N E U C