

En Español 3 (Chapter 5-2)

R S W G V X F Q P H O D A L L A T S P U
E O D A R B A L F Q N I E D A N Z A I Q
F P R E C O L O M B I N O O X K Q D A R
L I B A R E N A B A H A B M A B Z T Q A
E B C K N G O J A R A B E T A P A T Í O
J L E U G N E R E M Y O F O G D N W Q C
A H R A Q I X H H O C O J B Z C M Y I G
R R N X I I C M Y I D R L C P B N F P E
Z D O L A B A V A P D N O P B X R L I C
U E D S W L M I Y A N C U N M A V A R P
O S A B V C E U C N T Ó P M I E F R Á R
D C R C D D C I C N A Q I T O S T U M E
A I O B A L N R M A E T A C E V T M I C
D F C J B C N X E A U D S E I J E A D I
R R E K É Q C H L E M D N I T D I U E O
O A D T T G P O K C N B M E L A A D N S
B R Z C N S A N I U R C O R C A N R O O
A B R I R E L P A S O F I E J S R G T H
X C O N Q U I S T A D O R A H N E U O I
Y A G I P O D A Z N A V A E X I T D M B

JADE
MURAL
MAMBO
CUMBIA
MERENGUE
MURALIST
TRADITION
TO REFLECT
TO DECIPHER
THE NEW WORLD
PRECIOUS, VALUABLE

WOVEN
DANCE
CARVED
TEMPLE
ADVANCED
DECORATED
CONQUEROR
EMBROIDERED
DESCENDENCE
NUMBER, NUMERAL
DANCE FROM VERACRUZ

RUINS
TANGO
BELIEF
PYRAMID
HABANERA
TECHNIQUE
CHRONICLER
WORKED, CUT
PRE-COLUMBIAN
TO OPEN THE WAY
DANCE FROM GUADALAJARA

Solution

R S W G V X F Q P H O D A L L A T S P U
E O D A R B A L F Q N I E D A N Z A I Q
F P R E C O L O M B I N O O X K Q D A R
L I B A R E N A B A H A B M A B Z T Q A
E B C K N G O J A R A B E T A P A T Í O
J L E U G N E R E M Y O F O G D N W Q C
A H R A Q I X H H Ó C Ó J B Z C M Y I G
R R N X I I C M Y I D R L C P B N F P E
Z D O L A B A V A P D N O P B X R L I C
U E D S W L M I Y A N C U N M A V A R P
O S A B V C E U C N T Ó P M I E F R Á R
D C R C D D C I C N A Q I T O S T U M E
A I O B A L N R M A E T A C E V T M I C
D F C J B C N X E A U D S E I J E A D I
R R E K É Q C H L E M D N I T D I U E O
O A D T T G P O K C N B M E L A A D N S
B R Z C N S A N I U R C O R C A N R O O
A B R I R E L P A S O F I E J S R G T H
X C O N Q U I S T A D O R A H N E U O I
Y A G I P O D A Z N A V A E X I T D M B