

Pobre Ana (Chapter 7)

D A N D A N Y H A B L A N L T Q J Y S Q
S A C S E L U Z A S O J O S N G F D N E
A W E J I Y O K A Z W T H E R M A N O T
T J J E T T E N Í A Q U I N C E A Ñ O S
G Z Q X U N S H D L T R A B A J A B A J
U V T Q S A R C Q S M T E W E V L U K O
Q S P R S T P N A H F F Q L C E G J B C
G L U T Y Q P Y U S E M I M D R N S Y Y
X J J L Y A S S L D A A Q A R A O P N C
S G F R E F V R E O B A U Y C Y H U P T
A D Z L K D T T V N B N Z I Z D P E H U
S X A Z U U N G U B A I T U I D C Q K O
E S Y S X E Q A F B C Á R M L P W W H K
R F P I R B Í Ó R N P F G C M B Y T J W
G R G F V B A A T M A T L L S K U F P E
E M N X A Z Z N I S H G D Q J E P P V J
R E R H D O J S A J U J Q Y H C E V U U
H N Y J U V A L O Ñ I G X L Q A K T F V
U K Z J T Q C K M Q A F E A F D I P E I
I J L I U P I W T K S M H M U W K Q F S

NICE
BLUE EYES
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
A BROTHER
HE/SHE LEAVES
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

D A N D A N Y H A B L A N L T Q J Y S Q
S A C S E L U Z A S O J O S N G F D N E
A W E J I Y O K A Z W T H E R M A N O T
T J J E T T E N Í A Q U I N C E A Ñ O S
G Z Q X U N S H D L T R A B A J A B A J
U V T Q S A R C Q S M T E W E V L U K O
Q S P R S T P N A H F F Q L C E G J B C
G L U T Y Q P Y U S E M I M D R N S Y Y
X J J L Y A S S L D A A Q A R A O P N C
S G F R E F V R E O B A U Y C Y H U P T
A D Z L K D T T V N B N Z I Z D P E H U
S X A Z U U N G U B A I T U I D C Q K O
E S Y S X E Q A F B C A R M L P W W H K
R F P I R B I Ó R N P F G C M B Y T J W
G R G F V B A A T M A T L L S K U F P E
E M N X A Z Z N I S H G D Q J E P P V J
R E R H D O J S A J U J Q Y H C E V U U
H N Y J U V A L O Ñ I G X L Q A K T F V
U K Z J T Q C K M Q A F E A F D I P E I
I J L I U P I W T K S M H M U W K Q F S