

Pobre Ana (Chapter 7)

X B O B E L I A B N U A Í B A H H P T O
A X S A V N K J L R J E Q C N H B V Z B
S O H S P R V G S C E S X N K O C S L W
E K S O D T T R A B A J A B A C H P V W
R B R Ñ K S W H N G J H Q S H M V B F L
G A L A U K T A D Ó T S U G E M T S X X
E C A E L Q V S A T L T Q A S F S Y S K
R I N C N P A S N N V Z E X C V N R W L
V T A N F L I U Y K O H Q E K C R R Y T
U Á Ñ I E O O R H N S N P E S G J H I T
J P A U P E S T A B T U W M H C O O L T
U M M Q E Z A M B D C Q I T L F R F O U
X I F A Z P R F L X Z A X F A F Q I B M
X S H Í B E T P A Y T E M J G Y H N B M
R V Y N H S D H N C A S A A Z U L Q U O
L I F E E D E T N E R F N E V C R G B E
H A A T O C C H O J O S A Z U L E S Y W
C X M V G M J P V Z B F X L Y H F N R C
T D J C K C V D C V M D R K A T V T B D
I C C O Z A R B A N U A D E L C M F C G

NICE
A BROTHER
A BLUE HOUSE
I'LL WRITE YOU
THERE WAS A DANCE

I LIKED
BLUE EYES
HE/SHE LEAVES
HE /SHE RETURNS
THEY WALK AND TALK

TOMORROW
IN FRONT OF
HE/SHE WORKED
WAS 15 YEARS OLD
HE/SHE GIVES HER A HUG

Solution

X	B	O	B	E	L	I	A	B	N	U	A	Í	B	A	H	H	P	T	O
A	X	S	A	V	N	K	J	L	R	J	E	Q	C	N	H	B	V	Z	B
S	O	H	S	P	R	V	G	S	C	E	S	X	N	K	O	C	S	L	W
E	K	S	O	D	T	T	R	A	B	A	J	A	B	A	C	H	P	V	W
R	B	R	Ñ	K	S	W	H	N	G	J	H	Q	S	H	M	V	B	F	L
G	A	L	A	U	K	T	A	D	Ó	T	S	U	G	E	M	T	S	X	X
E	C	A	E	L	Q	V	S	A	T	L	T	Q	A	S	F	S	Y	S	K
R	I	N	C	N	P	A	S	N	N	V	Z	E	X	C	V	N	R	W	L
V	T	A	N	F	L	I	U	Y	K	O	H	Q	E	K	C	R	R	Y	T
U	Á	Ñ	I	E	O	O	R	H	N	S	N	P	E	S	G	J	H	I	T
J	P	A	U	P	E	S	T	A	B	T	U	W	M	H	C	O	O	L	T
U	M	M	Q	E	Z	A	M	B	D	C	Q	I	T	L	F	R	F	O	U
X	I	F	A	Z	P	R	F	L	X	Z	A	X	F	A	F	Q	I	B	M
X	S	H	Í	B	E	T	P	A	Y	T	E	M	J	G	Y	H	N	B	M
R	V	Y	N	H	S	D	H	N	C	A	S	A	A	Z	U	L	Q	U	O
L	I	F	E	E	D	E	T	N	E	R	F	N	E	V	C	R	G	B	E
H	A	A	T	O	C	C	H	O	J	O	S	A	Z	U	L	E	S	Y	W
C	X	M	V	G	M	J	P	V	Z	B	F	X	L	Y	H	F	N	R	C
T	D	J	C	K	C	V	D	C	V	M	D	R	K	A	T	V	T	B	D
I	C	C	O	Z	A	R	B	A	N	U	A	D	E	L	C	M	F	C	G