

Paso a Paso 3 (Chapter 3-2)

S I G L O G S R Q C U B I S M O D N B Z
I M A G I N A C I Ó N K Z T D X J B T R
P I U C O N T R I B U I R T T A A P L R
U L O P W G A S U R R E A L I S M O U Y
V I Z L R C A T S I N O I S E R P M I E
W R B G I K M N Ó I C A R I P S N I S S
K N A T A K P X L U M B Y E S P W U V R
E I I X N T S A T C A R T S B A E A G A
H R M E W O S X Q K K N D Z J Ñ L Y L M
C R I A F D E I H G E O Y X O O C Q Y R
E U H A G T D M V I O A M Y R Q A K X O
B U I F A E E Z S E B T O D U C L A G F
V Y K P O N N N Y K D S N I M O F H C S
J W A J S M O U E U V O S E A U F S Z N
K D H A V C S S J U E I T N I C Y O H A
C W J O B N I I Z F E W Y N Y M O N R R
Z E E U L X P E L R Y N B J U Q I P F T
U E S Y B G V H O A X L T G W P T V É Y
E E P V A U C N Z A E U M W U W G A O S
T R A T A R D E X W O R M M G K J O N M

THE AGE
THE STAGE
THEY WANTED
THE CENTURY
TO TRY TO...
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
TO CRITIQUE
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
(THE) SURREALISM

THE IMAGE
THE DREAM
THE MESSAGE
THE MOVEMENT
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution

S	I	G	L	O	G	S	R	Q	C	U	B	I	S	M	O	D	N	B	Z
I	M	A	G	I	N	A	C	IÓN	K	Z	T	D	X	J	B	T	R		
P	I	U	C	ONTRIBUIR	T	T	A	A	P	L	R								
U	L	O	O	P	WG	A	S	URREALISMO	U	Y									
V	I	Z	L	R	C	A	T	S	I	N	O	I	S	E	R	P	M	I	E
W	R	B	G	I	K	M	N	Ó	I	C	A	R	I	P	S	N	I	S	S
K	N	A	T	A	K	P	X	L	U	M	B	Y	E	S	P	W	U	V	R
E	I	I	X	N	T	S	A	T	C	A	R	T	S	B	A	E	A	G	A
H	R	M	E	W	O	S	X	Q	K	K	N	D	Z	J	Ñ	L	Y	L	M
C	R	I	A	F	D	E	I	H	G	E	O	Y	X	O	O	C	Q	Y	R
E	U	H	A	G	T	D	M	V	I	O	A	M	Y	R	Q	A	K	X	O
B	U	I	F	A	E	E	Z	S	E	B	T	O	D	U	C	L	A	G	F
V	Y	K	P	O	N	N	Y	K	D	S	N	I	M	O	F	H	C	S	
J	W	A	J	S	M	O	U	E	U	V	O	S	E	A	U	F	S	Z	N
K	D	H	A	V	C	S	S	J	U	E	I	T	N	I	C	Y	O	H	A
C	W	J	O	B	N	I	I	Z	F	E	W	Y	N	Y	M	O	N	R	R
Z	E	E	U	L	X	P	E	L	R	Y	N	B	J	U	Q	I	P	F	T
U	E	S	Y	B	G	V	H	O	A	X	L	T	G	W	P	T	V	É	Y
E	E	P	V	A	U	C	N	Z	A	E	U	M	W	U	W	G	A	O	S
T	R	A	T	A	R	D	E	X	W	O	R	M	M	G	K	J	O	N	M