

## Paso a Paso 3 (Chapter 3-2)

P W L A P K O L V O M S I L A E R R U S  
R U J Q N S U B C O N S I E N T E F S T  
K W U H L W N F L G Q U I S I E R O N P  
X W M S A E O F F M N G O M S I B U C Z  
M P Z D O S I B B E L K L Z U D Y B M F  
Y Q Z Ñ S R M G I I N S P I R A C I Ó N  
P F E R A A P G O T C A R T S B A Q J G  
T U N A V M R I Q P N L R Z E C E D C H  
S O E C P R E P T A C O P É D N Y K A Q  
I C G I B O S P K C L G Y D R O U J R K  
M Y A T O F I M V A Q Q M C A M M B N W  
A K M I M S O E V V H G O Y T R F D J G  
G O I R S N N N D E I D C V A Q A S P O  
I V L C I A I S J W U V Y Y R U G Q N F  
N M G J L R S A P A T E L N T M B I F G  
A D C Z A T T J J G A H D H Y E G L T K  
C H G C E R A E J B C O N T R I B U I R  
I V M K R F I I C O C W R B K F Z J R H  
Ó O T N E I M I V O M S I G L O J N I Q  
N P U N T O D E V I S T A K D W K R U W

THE AGE  
THE VALUE  
THEY WANTED  
THE MESSAGE  
THE MOVEMENT  
IMPRESSIONIST  
THE SUBCONSCIOUS  
TO TRANSFORM ONESELF

ABSTRACT  
THE STAGE  
TO CRITIQUE  
TO TRY TO...  
TO CONTRIBUTE  
THE IMAGINATION  
(THE) SURREALISM

THE DREAM  
THE IMAGE  
THE CENTURY  
(THE) CUBISM  
(THE) REALISM  
THE INSPIRATION  
THE POINT OF VIEW

# Solution

P W L A P K O L V O M S I L A E R R U S  
R U J Q N S U B C O N S I E N T E F S T  
K W U H L W N F L G Q U I S I E R O N P  
X W M S A E O F F M N G O M S I B U C Z  
M P Z D O S I B B E L K L Z U D Y B M F  
Y Q Z Ñ S R M G I I N S P I R A C I Ó N  
P F E R A A P G O T C A R T S B A Q J G  
T U N A V M R I Q P N L R Z E C E D C H  
S O E C P R E P T A C O P É D N Y K A Q  
I C G I B O S P K C L G Y D R O U J R K  
M Y A T O F I M V A Q Q M C A M M B N W  
A K M I M S O E V V H G O Y T R F D J G  
G O I R S N N N D E I D C V A Q A S P O  
I V L C I A I S J W U V Y Y R U G Q N F  
N M G J L R S A P A T E L N T M B I F G  
A D C Z A T T J J G A H D H Y E G L T K  
C H G C E R A E J B C O N T R I B U I R  
I V M K R F I I C O C W R B K F Z J R H  
Ó O T N E I M I V O M S I G L O J N I Q  
N P U N T O D E V I S T A K D W K R U W