

Paso a Paso 3 (Chapter 3-2)

V R T R A T A R D E G A B S T R A C T O
G Q A E D E U E N Ó I C A R I P S N I G
T R A N S F O R M A R S E C R K U E T L
S I Y P V N Ó I C A N I G A M I P R K O
U M S U B C O N S I E N T E J B T Q M E
T P K N O S I G L O V B X X W F M S L J
D R I T W Q R R T B W Z P I Z Y I É I A
T E O O K U I A J G N R O G Q B B P I S
O S X D Y I U V X J O R O M U S D O V N
M I M E B S B U W L P C A C S X N C W E
S O F V G I I E A F M Z T U S I R A X M
I N R I S E R V T W J O A K G I L X Z Z
L I A S Q R T K F J Q V V K T C A A I F
A S A T Q O N F F Q B N G I S Z X G E M
E T Q A K N O X X J C B C I M L K Y Q R
R A A R G N C S L V Q A M C G I Y G H N
R Z O P Q S U P W I R A Y O B S E F L Y
U P O W A E P K I F G L Q Q G O W N R N
S Y O C Ñ T B P D E D N B J A A I I T I
E I S O S L E I N I Q Y Q H T Y S Z J O

THE AGE
THE VALUE
THE MESSAGE
THEY WANTED
(THE) CUBISM
TO CONTRIBUTE
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE IMAGE
THE CENTURY
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
(THE) SURREALISM

THE STAGE
THE DREAM
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

V R T R A T A R D E G A B S T R A C T O
G Q A E D E U E N Ó I C A R I P S N I G
T R A N S F O R M A R S E C R K U E T L
S I Y P V N Ó I C A N I G A M I P R K O
U M S U B C O N S I E N T E J B T Q M E
T P K N O S I G L O V B X X W F M S L J
D R I T W Q R R T B W Z P I Z Y I É I A
T E O O K U I A J G N R Ó G Q B B P I S
O S X D Y I U V X J O R O M U S D O V N
M I M E B S B U W L P C A C S X N C W E
S O F V G I I E A F M Z T U S I R A X M
I N R I S E R V T W J O A K G I L X Z Z
L I A S Q R T K F J Q V V K T C A A I F
A S A T Q O N F F Q B N G I S Z X G E M
E T Q A K N O X X J C B C I M L K Y Q R
R A A R G N C S L V Q A M C G I Y G H N
R Z O P Q S U P W I R A Y O B S E F L Y
U P O W A E P K I F G L Q Q G O W N R N
S Y O C Ñ T B P D E D N B J A A I I T I
E I S O S L E I N I Q Y Q H T Y S Z J O