

Paso a Paso 3 (Chapter 3-2)

E Z Z O V R Z N O R E I S I U Q T M P P
R N Y P U N T O D E V I S T A K Y E O W
C R I T I C A R J E U U G K X R I N K X
B V C U S N O M S I B U C T Q O N S B H
P D D W X I Q A J F C P S O Ñ L V A N E
I O S U R R E A L I S M O E S K A J R S
N M O B G Q B M V O O I U E C C W E H R
S S T T F T Q A O W D S A L S K O B Z A
P I C F Q B L G H P C S T B S I G L O M
I L A R Z O O F Z Q G N S J B T P E E R
R A R X R B N Ó I C A N I G A M I R D O
A E T A Q J Z K I J M H N T T J S I R F
C R S H O T N E I M I V O M O A J U A S
I D B Y A S U B C O N S I E N T E B T N
Ó U A C T J V P I X Z E S X X Q O I A A
N B O X Q X N K O J G N E H B F L R R R
C P Z R W I M A G E N B R R T M H T T T
É C P M C C D Z B L F I P T V D A N E F
H K L C A P A T E T Y O M F D B A O V I
G K Z N A P B X M X W S I X K P B C I W

THE AGE
THE DREAM
THE MESSAGE
THEY WANTED
TO TRY TO...
TO CONTRIBUTE
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE IMAGE
TO CRITIQUE
(THE) CUBISM
IMPRESSIONIST
THE IMAGINATION
THE SUBCONSCIOUS

THE STAGE
THE VALUE
THE CENTURY
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

E Z Z O V R Z N O R E I S I U Q T M P P
R N Y P U N T O D E V I S T A K Y E O W
C R I T I C A R J E U U G K X R I N K X
B V C U S N O M S I B U C T Q O N S B H
P D D W X I Q A J F C P S O N L V A N E
I O S U R R E A L I S M O E S K A J R S
N M O B G Q B M V O O I U E C C W E H R
S S T T F T Q A O W D S A L S K O B Z A
P I C F Q B L G H P C S T B S I G L O M
I L A R Z O O F Z Q G N S J B T P E E R
R A R X R B N Ó I C A N I G A M I R D O
A E T A Q J Z K I J M H N T T J S I R F
C R S H O T N E I M I V O M O A J U A S
I D B Y A S U B C O N S I E N T E B T N
Ó U A C T J V P I X Z E S X X Q O I A A
N B O X Q X N K O J G N E H B F L R R R
C P Z R W I M A G E N B R R T M H T T T
É C P M C C D Z B L F I P T V D A N E F
H K L C A P A T E T Y O M F D B A O V I
G K Z N A P B X M X W S I X K P B C I W