

Paso a Paso 3 (Chapter 3-2)

O C R G E T N E I S N O C B U S O C P B
B C X E G E O S U R R E A L I S M O U A
M Z C Y A R M R I N S P I R A C I Ó N Q
E V N M T L A U S F I F Z R Z K K H T G
N R S V Q P I T I N D Y K U T F O M O T
S O R O M E U S R O Q L X Y A D J A D R
A I S X J V G J M A Q K L Y Q M P Y E A
J M H E P Q V B W O T P O X W K Y S V N
E A E P X U A E H T Y A K A N P I J I S
E G C O N T R I B U I R R B O G R X S F
D I O T I N E E C Y V G B D L Q O E T O
H N F H O Y E Q P R N F L O E O G E A R
I A B B T G I T O N N O R E I S I U Q M
K C A S C L S L R A C I T I R C N T H A
S I P B A C A T S I N O I S E R P M I R
U Ó A H R V I U G É F D X J I S F I O S
E N T N T V N H P J O M S I B U C A U E
Ñ S E P S B N O O C G G T U Q O F U M W
O Z H A B E C M O V I M I E N T O B Q I
E U M L A A B X F L H A Y U I M A G E N

THE AGE
THE IMAGE
THEY WANTED
THE MESSAGE
THE MOVEMENT
IMPRESSIONIST
THE SUBCONSCIOUS
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
TO CRITIQUE
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
(THE) SURREALISM

THE DREAM
THE STAGE
THE CENTURY
TO TRY TO...
(THE) REALISM
THE INSPIRATION
THE POINT OF VIEW

Solution

O C R G E T N E I S N O C B U S O C P B
B C X E G E O S U R R E A L I S M O U A
M Z C Y A R M R I N S P I R A C I Ó N Q
E V N M T L A U S F I F Z R Z K K H T G
N R S V Q P I T I N D Y K U T F O M O T
S O R O M E U S R O Q L X Y A D J A D R
A I S X J V G J M A Q K L Y Q M P Y E A
J M H E P Q V B W O T P O X W K Y S V N
E A E P X U A E H T Y A K A N P I J I S
E G C O N T R I B U I R R B O G R X S F
D I O T I N E E C Y V G B D L Q O E T O
H N F H O Y E Q P R N F L O E O G E A R
I A B B T G I T O N N O R E I S I U Q M
K C A S C L S L R A C I T I R C N T H A
S I P B A C A T S I N O I S E R P M I R
U Ó A H R V I U G É F D X J I S F I O S
E N T N T V N H P J O M S I B U C A U E
Ñ S E P S B N O O C G G T U Q O F U M W
O Z H A B E C M O V I M I E N T O B Q I
E U M L A A B X F L H A Y U I M A G E N