

Paso a Paso 3 (Chapter 3-1)

X Y I M S P W N E I P E D P L A R U M M
D G N J T H J U Y Z F A Í R E L A G S Z
M Y T Q C O B G A H J F I G U R A Y M A
P U E R S N L F R G B A L Y H X O H P R
R U R E P O X R U Q P E A P A G A D O T
I B P T I G K L T I S G R X M M X S L I
M I R R N M S E N T A D O H R M M A S S
E M E A T B E C I U F V U O X J W F C T
R M T T A P E L P P Y Q F A V I V O A A
P U A O R L O Y Z X M L I F R E P B M A
L R R A O A A R B M O S C R O S X A E Q
A A Z R O D T O O N O T I X R R R E T L
N L U V V S N R J G I Q Q E U R T N V K
O I K O V X X O A R G Y A V I U G N Y X
N S Z A Y E P U F E I F T B A M F G E L
R T A A O T N U J B R B A R M T C H E C
G A H B H W E T R A E D A R B O E C C K
X I T F A Q R E Y P P P A S T E L L F B
Z K K N Z J V O T A R T E R R O T U A N
Q B X K U H O S R E F L E J A D O P K P

SEATED
THE TONE
STANDING
THE MURAL
THE CENTER
THE PROFILE
DARK, MUTED
TO INTERPRET
THE ARTIST (F)
THE PAINT BRUSH
THE SELF-PORTRAIT

PASTEL
TO PAINT
THE STYLE
REFLECTED
THE FIGURE
THE GALLERY
THE MURALIST
BOTTOM, BELOW
LIVELY, BRIGHT
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE THEME
TO ATTRACT
ABOVE, TOP
THE PALETTE
THE PORTRAIT
THE BACKGROUND
THE FOREGROUND
THE SHADE, SHADOW

Solution

X	Y	I	M	S	P	W	N	E	I	P	E	D	P	L	A	R	U	M	M
D	G	N	J	T	H	J	U	Y	Z	F	Á	I	R	E	L	A	G	S	Z
M	Y	T	Q	C	O	B	G	A	H	J	F	I	G	U	R	A	Y	M	A
P	U	E	R	S	N	L	F	R	G	B	A	L	Y	H	X	O	H	P	R
R	U	R	E	P	O	X	R	U	Q	P	É	A	P	A	G	A	D	O	T
I	B	P	T	I	G	K	L	T	I	S	G	R	X	M	M	X	S	L	I
M	I	R	R	R	N	M	S	E	N	T	A	D	O	H	R	M	M	A	S
E	M	E	A	T	B	E	C	I	U	F	V	U	O	X	J	W	F	C	T
R	M	T	T	A	P	E	L	P	P	Y	Q	F	A	V	I	V	O	A	A
P	U	A	O	R	L	O	Y	Z	X	M	L	I	F	R	P	B	M	A	
L	R	R	A	O	A	A	R	B	M	O	S	C	R	O	S	X	A	E	Q
A	A	Z	R	O	D	T	O	O	N	O	T	I	X	R	R	R	E	T	L
N	L	U	V	V	S	N	R	J	G	I	Q	Q	E	U	R	T	N	V	K
O	I	K	O	V	X	X	O	A	R	G	Y	A	V	I	U	G	N	Y	X
N	S	Z	A	Y	E	P	U	F	E	I	F	T	B	A	M	F	G	E	L
R	T	A	A	O	T	N	U	J	B	R	B	A	R	M	T	C	H	E	C
G	A	H	B	H	W	E	T	R	A	E	D	A	B	O	E	C	C	K	
X	I	T	F	A	Q	R	E	Y	P	P	P	A	S	T	E	L	L	F	B
Z	K	K	N	Z	J	V	O	T	A	R	T	E	R	R	O	T	U	A	N
Q	B	X	K	U	H	O	S	R	E	F	L	E	J	A	D	O	P	K	