

Paso a Paso 3 (Chapter 3-1)

G W U K S S I R P P R I M E R P L A N O
F X J M O T A R T E R R O T U A F I A Z
H C G G J N O L V C R R A V F Z R V A H
D E P I E U M D Y T A F T E A R G M T B
R V K D L Y N Y A T U B I E N T R J P I
P Y K A F O G T N J I Q S L V O E P G J
I P C S J D M I O D E T X G F I I O A L
N F H L Q A P V C A I L O O S N S B D U
T R A R U G I F W L Q Y F J C H L R K A
U A T I I A R V O U U R O E A U R A A T
R B O H J P G K D R A Q L H R B Q D R E
A I N N L A M C A T O R T N E C A E T L
R R O J D C D J E T K P S O L A T A I A
B R M A R E A R T A S M P A D R W R S P
M A D T Í Z P S B K H I R A A A M T T W
O E U P T R X M R D J U L T S Y T E A X
S V E B E I E R W F M X O A O T M N H U
T H S T E S W L O D N O F V R A E N E K
H T N P G B W X A C U R I D B U L L S
N I C R H K O B I G T V K L O M M T Q I

PASTEL
STANDING
THE TONE
REFLECTED
TO ATTRACT
THE PROFILE
DARK, MUTED
TO INTERPRET
THE BACKGROUND
THE PAINT BRUSH
THE SHADE, SHADOW

SEATED
TO PAINT
THE STYLE
THE MURAL
THE CENTER
THE GALLERY
THE MURALIST
BOTTOM, BELOW
THE ARTIST (F)
THE WORK OF ART
THE PAINT, PAINTING

NEXT TO
THE FORM
THE THEME
THE FIGURE
ABOVE, TOP
THE PALETTE
THE PORTRAIT
LIVELY, BRIGHT
THE FOREGROUND
THE SELF-PORTRAIT

Solution

GWUKSSIRP PRIMERPLANO
FXJMOTARTERROTUAFAIAZ
HCGGJNOLVCRRAVFZRVAH
DEPIEUMDYTAFTARGMTB
RVKDLNYATUBIENTRJPPI
PYKAFOGTNJIQSLVOEPGJ
IPCSJDMIODETXGFIIOAL
NFHLQAPVCAILOOSNSBDU
TRARUGIFWLQYFJCHLRKA
UATI IARVOUROEAURAAT
RBOHJPGKDRAQLHRBQDRE
AINN LAMCATORTNECAETL
RROJDCDJETKPSOLATAIA
BRMAREARTASMPADRWRSP
MADTI ZPSBKHIRAAAMTTW
OEUPTRXMRDJULTSYTEAX
SVEBEIERWFMXOAOTMNHU
THSTESWL ODN OFVRAENEK
HTNPGBW XACURIDBULLLS
NICRHKOBIGTVKLOMMTQI