

Paso a Paso 3 (Chapter 3-1)

B D C M C E T R A E D A R B O F T W L D
Q E B S A E V K O N O L I T S E O M D I
G I A R U T N I P D A T R A E R T V A J
J P I X D Q K T J X A R C F I U T S E U
E E W T Q H Z A R S J J T R T D A E C G
N D K E S N O D N O F H E I U T H N M Y
D B G U O N S F F M U R A L S X I T O A
M L A U N S A V M F Y F F I F T X A B E
P D M U O H P R S E X R L W E E A D Y M
A D P R T M L E U G P A E V J O R O D Y
L V L R W O T Q Q G R D A V U E K Y M A
E B R Z I P R A N U I D B P A S T E L R
T M Q B D M A R M L C F A A B I R R A B
A I A O B H E O E B E D J O P K U A X M
R E T R A T O R T T P C O V F W I T P O
E E Y Q X X F Z P N R E N O Z O A V I S
H E B O V I V R K L U A R I X T M Y N B
V O G A L E R Í A R A J T F P Q R K T V
I N T E R P R E T A R N B O I T O U A I
L A P A G A D O A Q D X O O T L F N R X

PASTEL
THE FORM
STANDING
THE MURAL
THE CENTER
THE PROFILE
DARK, MUTED
TO INTERPRET
THE BACKGROUND
THE WORK OF ART
THE SELF-PORTRAIT

SEATED
TO PAINT
THE THEME
REFLECTED
TO ATTRACT
THE PALETTE
THE MURALIST
BOTTOM, BELOW
THE FOREGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
THE TONE
THE STYLE
ABOVE, TOP
THE FIGURE
THE GALLERY
THE PORTRAIT
THE ARTIST (F)
LIVELY, BRIGHT
THE SHADE, SHADOW

Solution

B D C M C E T R A E D A R B O F T W L D
Q E B S A E V K O N O L I T S E O M D I
G I A R U T N I P D A T R A E R T V A J
J P I X D Q K T J X A R C F I U T S E U
E E W T Q H Z A R S J J T R T D A E C G
N D K E S N O D N O F H E I U T H N M Y
D B G U O N S F F M U R A L S X I T O A
M L A U N S A V M F Y F F I F T X A B E
P D M U O H P R S E X R L W E E A D Y M
A D P R T M L E U G P A E V J O R O D Y
L V L R W O T Q Q G R D A V U E K Y M A
E B R Z I P R A N U I D B P A S T E L R
T M Q B D M A R M L C F A A B I R R A B
A I A O B H E O E B E D J O P K U A X M
R E T R A T O R T T P C O V F W I T P O
E E Y Q X X F Z P N R E N O Z O A V I S
H E B O V I V R K L U A R I X T M Y N B
V O G A L E R Í A R A J T F P Q R K T V
I N T E R P R E T A R N B O I T O U A I
L A P A G A D O A Q D X O O T L F N R X