

# Paso a Paso 3 (Chapter 3-1)

O N P A S T E L J Q O P W Z R A T N I P  
C X F O R M A U M H A B I R R A A L R M  
L A G K Z U N X F D E P I E I X B E O Q  
A T K L F T C R E A R T A O A Y F P T G  
R S H T O P Z O T T U E B B L L H M A Q  
U I P A A H M I R E V H A E E Y E L R I  
G T E E U A V H A L P J C J A G E P T C  
I R J O L I T S E A O N A P I R T C E E  
F A H O O Y U A D P I D A G Í P I U R O  
W R U Q D L L U A P O G W A R U T N I P  
C A O K N G H T R I A M Z A D H E Y D M  
E T N D O F O O B D F B T H E A J T U C  
N E O E F Q U R O Z M Y X Q L V E R N Y  
T R T C R I A R D K D W Y H I M A I L S  
R P M Y U M P E A R B M O S A L P D N D  
O R O V I V L T T L R Y J Y I E A A R S  
W E L W W Q A R N W D I C S R U I O K J  
E T N B Y U R A E R U K T F E M A I V M  
D N G W N P U T S X C A I N A V I N A M  
C I I V T I M O O N A L P R E M I R P B

SEATED  
THE TONE  
TO PAINT  
THE MURAL  
ABOVE, TOP  
THE PROFILE  
THE GALLERY  
TO INTERPRET  
THE BACKGROUND  
THE PAINT BRUSH  
THE SHADE, SHADOW

PASTEL  
THE FORM  
THE STYLE  
REFLECTED  
THE FIGURE  
DARK, MUTED  
THE PORTRAIT  
BOTTOM, BELOW  
THE ARTIST (F)  
THE WORK OF ART  
THE PAINT, PAINTING

NEXT TO  
STANDING  
THE THEME  
TO ATTRACT  
THE CENTER  
THE PALETTE  
THE MURALIST  
LIVELY, BRIGHT  
THE FOREGROUND  
THE SELF-PORTRAIT

# Solution

O N P A S T E L J Q O P W Z R A T N I P  
C X F O R M A U M H A B I R R A A L R M  
L A G K Z U N X F D E P I E I X B E O Q  
A T K L F T C R E A R T A O A Y F P T G  
R S H T O P Z O T T U E B B L L H M A Q  
U I P A A H M I R E V H A E E Y E L R I  
G T E E U A V H A L P J C J A G E P T C  
I R J O L I T S E A O N A P I R T C E E  
F A H O O Y U A D P I D A G I P I U R O  
W R U Q D L L U A P O G W A R U T N I P  
C A O K N G H T R I A M Z A D H E Y D M  
E T N D O F O O B D F B T H E A J T U C  
N E O E F Q U R O Z M Y X Q L V E R N Y  
T R T C R I A R D K D W Y H I M A I L S  
R P M Y U M P E A R B M O S A L P D N D  
O R O V I V L T T L R Y J Y I E A A R S  
W E L W W Q A R N W D I C S R U I O K J  
E T N B Y U R A E R U K T F E M A I V M  
D N G W N P U T S X C A I N A V I N A M  
C I I V T I M O O N A L P R E M I R P B