

Paso a Paso 3 (Chapter 2-2)

U P P B M O Q E T N E R E F I D T Z U N
D L J I E S P A C I O M D Y X I F H W E
T R S O C Z E R F O O I I D H U Z F J G
L C O N T R I B U I R G M T E M R H U I
I A W E S R A P A C S E V P I C R D E O
W B Y V O E A K O I O L T P U U I S C X
U U R N G U C Q N D C N M M R E L D W G
S N D S N Y Z E N D A C T A X Q S U I R
S D A R E W M N R A A L L R J A A T I R
E A X I V B I C P F V D N X I X X L O C
Y N W B A U Z A R O O I I U M B V G Z S
U T B R K Q O C I Y B I U N R K U G Y E
B E G R O O S P N V M L W Y U O O Y U N
I O D P W K O P E I V E A N M T P J O E
R E I A K T F N V O F R E C E R R I M I
T W A I X Y U V L D R C L A I K M O Q V
N N R S W G M Z U Q U V L L K Ó X B P G
O Q I A P R E S I Ó N P I O E A N E K O
C K O J O D A L O R T O R O P G D Z S V
M Y I E F P M Q I O D A Z I L A E D I B

RURAL
TO COME
YOU COME
DIFFERENT
IDEALIZED
NEVERTHELESS
YOU CONTRIBUTE
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
I OFFER
ABUNDANT
YOU OFFER
THE SPACE
I CONTRIBUTE
THE POPULATION
THE LANDSCAPE (VIEW)

I COME
TO OFFER
TO DECIDE
THE TAXES
ON ONE HAND
TO CONTRIBUTE
THE OPPORTUNITY
THE STRESS, PRESSURE

Solution

U P P B M O Q E T N E R E F I D T Z U N
D L J I E S P A C I O M D Y X I F H W E
T R S O C Z E R F O O I I D H U Z F J G
L C O N T R I B U I R G M T E M R H U I
I A W E S R A P A C S E V P I C R D E O
W B Y V O E A K O I O L T P U U I S C X
U R N G U C Q N D C N M M R E L D W G
S N D S N Y Z E N D A C T A X Q S U I R
S D A R E W M N R A A L L R J A A T I R
E A X I V B I C P F V D N X I X X L O C
Y N W B A U Z A R O O I I U M B V G Z S
U T B R K Q O C I Y B I U N R K U G Y E
B E G R O O S P N V M L W Y U O O Y U N
I O D P W K O P E I V E A N M T P J O E
R E I A K T F N V O F R E C E R R I M I
T W A I X Y U V L D R C L A I K M O Q V
N N R S W G M Z U Q U V L L K O X B P G
O Q I A P R E S I O N P I O E A N E K O
C K O J O D A L O R T O R O P G D Z S V
M Y I E F P M Q I O D A Z I L A E D I B