

# Exprésate III (Chapter 5-2B)

A Y K K Z K H C F T L I F B U L S T K P  
O T I J F T V T U T I E B K S J N V U D  
S A S H U G F E D X T D D H M C H L T V  
N V I F L O G A L T K E C A R W E E I M  
O V L D W E V F Ñ B M C G T C V S M Y D  
Z F Z A E H W O Q E G M X E U Y B F Y O  
B C E U I G N R R C S L A T L O M P H L  
S S O U Y C A B L Q Q E O Q M Q R K T L  
X O O U U K I R V D U G R I D I R A G B  
L D U N V R X F T W Q E S T T R G P N B  
K B J Y G A O N R K A É S M P A R R O P  
F O C I L B Ú P A E P G O T Z A M E U Z  
E Q T L X S V H W Í P R F P A X E S I U  
L J F P N F N A B Q D U G Y U S L E G L  
D R J W H H Y R N S V O S T B F O N T W  
O B R A D E T E A T R O L S R T D T K J  
T D G B G H Z Y X F T B D E G F I A E Y  
M N J I V A C V T N P A R K M E O R A E  
I S F C D P O S P H Z T R H A J S V H K  
G D U V C U K A O M P L H H L P O V J T

PLAY  
TRAGEDY  
TERRIBLE  
SUPERFICIAL

RHYTHM  
MELODIC  
ORCHESTRA  
CRITICAL REVIEW

MELODY  
AUDIENCE  
TO PRESENT

# Solution

A Y K K Z K H C F T L I F B U L S T K P  
O T I J F T V T U T I E B K S J N V U D  
S A S H U G F E D X T D D H M C H L T V  
N V I F L O G A L T K E C A R W E E I M  
O V L D W E V F N B M C G T C V S M Y D  
Z F Z A E H W O Q E G M X E U Y B F Y O  
B C E U I G N R R C S L A T L O M P H L  
S S O U Y C A B L Q Q E O Q M Q R K T L  
X O O U U K I R V D U G R I D I R A G B  
L D U N V R X F T W Q E S T T R G P N B  
K B J Y G A O N R K A E S M P A R R O P  
F O C I L B U P A E P G O T Z A M E U Z  
E Q T L X S V H W I P R F P A X E S I U  
L J F P N F N A B Q D U G Y U S L E G L  
D R J W H H Y R N S V O S T B F O N T W  
O B R A D E T E A T R O L S R T D T K J  
T D G B G H Z Y X F T B D E G F I A E Y  
M N J I V A C V T N P A R K M E O R A E  
I S F C D P O S P H Z T R H A J S V H K  
G D U V C U K A O M P L H H L P O V J T