

Exprésate III (Chapter 5-2B)

O H K A S W U Z M T E D Y H V E F T F C
Z G L I B N Q O I I J R X B X X S Y A N
N K Z D L V M G W A R E T Z B B R N E B
K N N T B Y E U N I L O S L T B R N A I
O E L T M O L O T D M A J A A G V V G R
R M A X F K G C B E O X O U M Z K X A O
T C I A C J F I L G Y S H D L E U T D R
A P C R O S C L R A C R O M L Q N J A Q
E P I O S O T B Z R V G W Q R E F H Í U
T D F X O P I Ú H T N R P N S C L S D E
E K R Z I Y Y P R I T M O E C I E K O S
D R E H D Z H R S D E M R M L Y T H L T
A Q P W O N A X M W R P O E S I H O E A
R R U H L T Y Ñ Z X Q V G J R B T W M S
B L S G E V W K E J I W R A N S U E Y U
O Q R F M R M U O S I V E M F P S F G B
U S K S D Q D A Y E E U G X R F N R X C
W E B G C S M C F K J R L J S L U C D C
Q A W U L Q O L B U U E K P S Z M K X M
K S B O J V R D M W F O M I S É P A Q Z

PLAY
TRAGEDY
TERRIBLE
SUPERFICIAL

MELODY
MELODIC
ORCHESTRA
CRITICAL REVIEW

RHYTHM
AUDIENCE
TO PRESENT

Solution

O H K A S W U Z M T E D Y H V E F T F C
Z G L I B N Q O I I J R X B X X S Y A N
N K Z D L V M G W A R E T Z B B R N E B
K N N T B Y E U N I L O S L T B R N A I
O E L T M O L O T D M A J A A G V V G R
R M A X F K G C B E O X O U M Z K X A O
T C I A C J F I L G Y S H D L E U T D R
A P C R O S C L R A C R O M L Q N J A Q
E P I O S O T B Z R V G W Q R E F H I U
T D F X O P I U H T N R P N S C L S D E
E K R Z I Y Y P R I T M O E C I E K O S
D R E H D Z H R S D E M R M L Y T H L T
A Q P W O N A X M W R P O E S I H O E A
R R U H L T Y N Z X Q V G J R B T W M S
B L S G E V W K E J I W R A N S U E Y U
O Q R F M R M U O S I V E M F P S F G B
U S K S D Q D A Y E E U G X R F N R X C
W E B G C S M C F K J R L J S L U C D C
Q A W U L Q O L B U U E K P S Z M K X M
K S B O J V R D M W F O M I S É P A Q Z