

Exprésate III (Chapter 5-2B)

A D X I G P C K G O B Q B U K C U Z A X
C Q L U O P D B P R N Y V O O M T I R S
O T A L F J H W F É W G H V D O B G R U
U R I U L T U S W J S C B S Y D D R N O
N X C I O W A F M E H I S Z L T H R J C
V B I W P R F Ñ L H K N M L C D Z R P U
X Q F Z R A U E E T F K O O A N P O P L
Z Q R M A Z D A H S U P K N E P D W S W
O S E O T L N J I C E O R M D P O E V T
G P P C N H R V X D R R E V L Q Z O N T
U N U I E Q V A R Q E L R L M N P Z M L
Q I S L S N Q O U L O G V B S C P L H R
U I N B E N Y E W D T H A D W O U E Y X
X C L Ú R Z S F I M D H X R J Y F I E U
W I P P P T E O K I G T X I T N H L B E
F R M H A D S P Q S O U J Z T I G H U B
N I T M A O X T X D S G Q U G X R J M U
Q L V Q B F O R T A E T E D A R B O K L
G B L B H Q Z V D W N J F E M N H G Y N
P N M E L O D Í A L A M A T L M V D Y B

PLAY
MELODIC
AUDIENCE
SUPERFICIAL

MELODY
TRAGEDY
ORCHESTRA
CRITICAL REVIEW

RHYTHM
TERRIBLE
TO PRESENT

Solution

A D X I G P C K G O B Q B U K C U Z A X
C Q L U O P D B P R N Y V O O M T I R S
O T A L F J H W F E W G H V D O B G R U
U R I U L T U S W J S C B S Y D D R N O
N X C I O W A F M E H I S Z L T H R J C
V B I W P R F N L H K N M L C D Z R P U
X Q F Z R A U E E T F K O O A N P O P L
Z Q R M A Z D A H S U P K N E P D W S W
O S E O T L N J I C E O R M D P O E V T
G P P C N H R V X D R R E V L Q Z O N T
U N U I E Q V A R Q E L R L M N P Z M L
Q I S L S N Q O U L O G V B S C P L H R
U I N B E N Y E W D T H A D W O U E Y X
X C L Ú R Z S F I M D H X R J Y F I E U
W I P P T E O K I G T X I T N H L B E
F R M H A D S P Q S O U J Z T I G H U B
N I T M A O X T X D S G Q U G X R J M U
Q L V Q B F O R T A E T E D A R B O K L
G B L B H Q Z V D W N J F E M N H G Y N
P N M E L O D Í A L A M A T L M V D Y B