

# Exprésate III (Chapter 5-2B)

V E N K V H V V M B Y S V N O L F B C E  
P P M D R O D W M U F U Z N A X B H X N  
Q F S H G L G J O G P K L P M U R R X H  
F O U P C F Z W G V X L M K U M A P W S  
H U R T Ú H J Z U O A N W O E T U Z O R  
Y U R Q I B L A Q Y M Y Y V N C M H X B  
O I T U U V L O R T A E T E D A R B O P  
D G B B O E R I B W U Z S O W T U T Z W  
N M T R O G S R C W N E D L C D C N T Y  
T H B E E M U T L O R P C A W N B C U D  
O A A L J S I C A P E R P I N O P U A H  
Y O Y D E U E S H G K Q J C J Z N O B G  
O N C V X E E Ñ É K D D T I V T I S U E  
M Q B P J X B K A P L Q R F Z B C O J P  
T H O S B T E Q I F A W A R S P A I F D  
I Q N L T I Z V Q U T C G E P V Z D A F  
R G P L P U C V X K B W E P I D J O Q Y  
G V I A Í D O L E M I T D U C O V L N P  
B A E N X J F M E I B V I S W G R E F L  
M I T C C D V N V C L F A P G S L M C S

PLAY  
MELODIC  
AUDIENCE  
SUPERFICIAL

RHYTHM  
TRAGEDY  
ORCHESTRA  
CRITICAL REVIEW

MELODY  
TERRIBLE  
TO PRESENT

# Solution

V E N K V H V V M B Y S V N O L F B C E  
P P M D R O D W M U F U Z N A X B H X N  
Q F S H G L G J O G P K L P M U R R X H  
F O U P C F Z W G V X L M K U M A P W S  
H U R T Ú H J Z U O A N W O E T U Z O R  
Y U R Q I B L A Q Y M Y Y V N C M H X B  
O I T U U V L O R T A E T E D A R B O P  
D G B B O E R I B W U Z S O W T U T Z W  
N M T R O G S R C W N E D L C D C N T Y  
T H B E E M U T L O R P C A W N B C U D  
O A A L J S I C A P E R P I N O P U A H  
Y O Y D E U E S H G K Q J C J Z N O B G  
**O N C V X E E Ñ É K D D T I V T I S U E**  
**M Q B P J X B K A P L Q R F Z B C O J P**  
T H O S B T E Q I F A W A R S P A I F D  
I Q N L T I Z V Q U T C G E P V Z D A F  
R G P L P U C V X K B W E P I D J O Q Y  
G V I A Í D O L E M I T D U C O V L N P  
B A E N X J F M E I B V I S W G R E F L  
M I T C C D V N V C L F A P G S L M C S