

# Exprésate III (Chapter 5-2B)

J Y D X V S J M G C P K N Z C R F R X O  
R N G L O T R A Z H T G O J K N Y I L N  
N E H K S Y N I P C R H S Z X R I T B W  
A C S L V V S Ú F M S G P F A T B M W H  
Í J L E G N B U Q S T R I U E U I O W S  
D L Q B Ñ L Q H E J E K O C F F M M S F  
O A J X I A X A W S J B Y L Y U N J J P  
L I W C N H G G E Y R B X R T B K J C A  
E C O S W I K N X A V A V H O E U Y Y A  
M I U T H B T R D S H U L S L U H K I R  
U F Z A I A A E I O S G O U S Q M D H A  
O R X F R D T H P Z S I H M Q W E R I Q  
C E P P L E G X W F D B D Q W G H P O O  
D P T E A D O X G O M U U S A O L R R E  
Q U J T E O G P L N A M C R L D C Q E E  
W S R P X Q K E H A B M T V H C U J E H  
C O K N S O M L N I Q M C D R E J T K K  
K S U F B X I H J P P B P É S I M O R N  
L L J M M G D Y L M R V Z T A W Z T A S  
N X T V N I X K O L L C A N J K X X C M

PLAY  
TRAGEDY  
TERRIBLE  
SUPERFICIAL

RHYTHM  
MELODIC  
ORCHESTRA  
CRITICAL REVIEW

MELODY  
AUDIENCE  
TO PRESENT

# Solution

J Y D X V S J M G C P K N Z C R F R X O  
R N G L O T R A Z H T G O J K N Y I L N  
N E H K S Y N I P C R H S Z X R I T B W  
A C S L V V S U F M S G P F A T B M W H  
I J L E G N B U Q S T R I U E U I O W S  
D L Q B N L Q H E J E K O C F F M M S F  
O A J X I A X A W S J B Y L Y U N J J P  
L I W C N H G G E Y R B X R T B K J C A  
E C O S W I K N X A V A V H O E U Y Y A  
M I U T H B T R D S H U L S L U H K I R  
U F Z A I A A E I O S G O U S Q M D H A  
O R X F R D T H P Z S I H M Q W E R I Q  
C E P P L E G X W F D B D Q W G H P O O  
D P T E A D O X G O M U U S A O L R R E  
Q U J T E O G P L N A M C R L D C Q E E  
W S R P X Q K E H A B M T V H C U J E H  
C O K N S O M L N I Q M C D R E J T K K  
K S U F B X I H J P P B P E S I M O R N  
L L J M M G D Y L M R V Z T A W Z T A S  
N X T V N I X K O L L C A N J K X X C M