

Exprésate III (Chapter 5-2A)

F O U B N H E R M O S O M Q C E T Z U L
O E P B W P K R J P E S C E N A R I O I
R D E S E M P E Ñ A R E L P A P E L D E
M O T S U G N E U B E D P S M D A P R F
I I D Y G V X S M E X R O V I T A E R C
D G N O J S A C I T Á M A R D S E T R A
A D R C G E N T R E T E N I D O C E H X
B E C J O Q S A X W O U T O F H X W Z A
L M I F L M O I W S U T E L L A B E T R
E A B A L R P C L A N Ó I C N U F K U T
N L A U M B W R O A U R T B F D T K W E
V G R S L A E E E M O F O N O G A H D L
R U T I S G R Z H N E D U T H M D E Y I
A S Í P S N Z D G P S D B O O Y Y Y Q D
E T S Y Y K F V U H O I I R X J G I H Z
R O T F Q B X T U W J K B A S Z T W Z M
C M I E S F O R M I D A B L E J T E V U
H C C I C O L N A B M M H S E E E Z L R
Z G O Z O E U M U P J C L N G L K U Q L
P H Q N J V I K B B D J B O H Q R X D O

DRAMA
CREATIVE
BEAUTIFUL
PERFORMANCE
IN GOOD TASTE
INCOMPREHENSIBLE

BALLET
ARTISTIC
COMEDY/PLAY
ENTERTAINING
STAGE/SCENERY
GREAT/TREMENDOUS

LYRICS
TO CREATE
IT'S GREAT.
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

F O U B N H E R M O S O M Q C E T Z U L
O E P B W P K R J P E S C E N A R I O I
R D E S E M P E Ñ A R E L P A P E L D E
M O T S U G N E U B E D P S M D A P R F
I D Y G V X S M E X R O V I T A E R C
D G N O J S A C I T Á M A R D S E T R A
A D R C G E N T R E T E N I D O C E H X
B E C J O Q S A X W O U T O F H X W Z A
L M I F L M O I W S U T E L L A B E T R
E A B A L R P C L A N Ó I C N U F K U T
N L A U M B W R O A U R T B F D T K W E
V G R S L A E E E M O F O N O G A H D L
R U T I S G R Z H N E D U T H M D E Y I
A S Í P S N Z D G P S D B O O Y Y Y Q D
E T S Y Y K F V U H O I I R X J G I H Z
R O T F Q B X T U W J K B A S Z T W Z M
C M I E S F O R M I D A B L E J T E V U
H C C I C O L N A B M M H S E E E Z L R
Z G O Z O E U M U P J C L N G L K U Q L
P H Q N J V I K B B D J B O H Q R X D O