

Exprésate III (Chapter 5-2A)

Q M Z Q O P Z G O S O M R E H B K O T G
S A A R T E S D R A M Á T I C A S F Q N
O H O T S U G L A M E D X A E P V F Z E
J N I T P S B X G L A Y I A X B L N N L
Q M A M L X T K D C F C C Y I R D T N B
B S Q I E G P Y X F O S E R O E R H X A
U T J X D P X O Z I C V P V B E K O I D
E E L I E E I A R H H G F U T C C I O I
L L I J U M M A Q N P T E E R I B E Y M
B L P S D A N O W R E N N E T H Z A E R
A A A E R E E H C D G I A S Q G R I D O
D B H D C E G L X U D T Í U H T E M J F
I Y Z S V N H H S O I T G L E M J R S I
M H E O M V Y T R V R U N L I D V P S R
R G Z A T Y O B O A R K U O X Q U R R T
O X N Ó I C N U F R Y A Y L Y Y L Q F Q
F D E S E M P E Ñ A R E L P A P E L D E
S U C Z G A V X U E C B Y H U K I D Z L
E Q H I N C O M P R E N S I B L E K K N
P G S H S H C K C C E X C R O I D U A T

DRAMA
ARTISTIC
BEAUTIFUL
IT'S GREAT.
STAGE/SCENERY
INCOMPREHENSIBLE

LYRICS
CREATIVE
PERFORMANCE
ENTERTAINING
IN GOOD TASTE
GREAT/TREMENDOUS

BALLET
TO CREATE
COMEDY/PLAY
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

Q M Z Q O P Z G O S O M R E H B K O T G
S A A R T E S D R A M Á T I C A S F Q N
O H O T S U G L A M E D X A E P V F Z É
J N I T P S B X G L A Y I A X B L N N L
Q M A M L X T K D C F C C Y I R D T N B
B S Q I E G P Y X F O S E R O E R H X A
U T J X D P X O Z I C V P V B E K O I D
E E L I E E I A R H H G F U T C C I O I
L L I J U M M A Q N P T E E R I B E Y M
B L P S D A N O W R E N N E T H Z A E R
A A A E R E E H C D G I A S Q G R I D O
D B H D C E G L X U D T Í U H T E M J F
I Y Z S V N H H S O I T G L E M J R S I
M H E O M V Y T R V R U N L I D V P S R
R G Z A T Y O B O A R K U O X Q U R R T
O X N Ó I C N U F R Y A Y L Y Y L Q F Q
F D E S E M P E Ñ A R E L P A P E L D E
S U C Z G A V X U E C B Y H U K I D Z L
E Q H I N C O M P R E N S I B L E K K N
P G S H S H C K C C E X C R O I D U A T