

Exprésate III (Chapter 5-2A)

F A K K O K P E S F O R M I D A B L E C
 E A Z K F O R M I D A B L E J B M M R J
 D R K V U V D G Y K E F Y V W Y C E T N
 L T M E V B T E Y P J S B B I H A H M Z
 E E P C U S O S B V L O C J M T R V E Q
 P S A A H V N R I U S G Z E I Z W X A O
 A D M G I O G J P O E E O V N S N A U T
 P R A K X H P J M A V N O S A A G Z S S
 L A R I E B I R L S O J G R N B R P G U
 E M D V H X E C Q D L A T U A U L I O G
 R Á S N K H H S I E I Í D L S T E Y O L
 A T U F F O C N T D S B L Z Y T U G M A
 Ñ I F E P R E R E T M E I C V Y O T H M
 E C H N E T A M I Y T Z H K U N L L U E
 P A Z A E K O C S A T W E M Ó G J I L D
 M S R R F C O L L X X H T I V V I G D K
 E V T G A U W N Y G U G C X J P B G P G
 S N Y E U G E L B I S N E R P M O C N I
 E Z P O P Q S F O Q U Z E U M F T I F O
 D H Z T S W M K V F T G R L C V C B U Y

DRAMA
 ARTISTIC
 BEAUTIFUL
 IT'S GREAT.
 STAGE/SCENERY
 GREAT/TREMENDOUS

BALLET
 CREATIVE
 PERFORMANCE
 IN BAD TASTE
 IN GOOD TASTE
 INCOMPREHENSIBLE

LYRICS
 TO CREATE
 COMEDY/PLAY
 ENTERTAINING
 DRAMATIC ARTS
 TO PLAY THE ROLE OF ...

Solution

F A K K O K P E S F O R M I D A B L E C
E A Z K F O R M I D A B L E J B M M R J
D R K V U V D G Y K E F Y V W Y C E T N
L T M E V B T E Y P J S B B I H A H M Z
E E P C U S O S B V L O C J M T R V E Q
P S A A H V N R I U S G Z E I Z W X A O
A D M G I O G J P O E E O V N S N A U T
P R A K X H P J M A V N O S A A G Z S S
L A R I E B I R L S O J G R N B R P G U
E M D V H X E C Q D L A T U A U L I O G
R A S N K H H S I E I I D L S T E Y O L
A T U F F O C N T D S B L Z Y T U G M A
Ñ I F E P R E R E T M E I C V Y O T H M
E C H N E T A M I Y T Z H K U N L L U E
P A Z A E K O C S A T W E M O G J I L D
M S R R F C O L L X X H T I V V I G D K
E V T G A U W N Y G U G C X J P B G P G
S N Y E U G E L B I S N E R P M O C N I
E Z P O P Q S F O Q U Z E U M F T I F O
D H Z T S W M K V F T G R L C V C B U Y