

Exprésate III (Chapter 5-2A)

C R Z E P D S W E L B A D I M R O F S E
P S I N C O M P R E N S I B L E N B X Y
M D E S E M P E Ñ A R E L P A P E L D E
S V E G X T F X I I I W B J C R E A R P
D Z D E B U E N G U S T O Q K I G M Q L
S W O V B J W L F F C K Y U X A X O V A
S D T U Y E O Y L V F K U T V A I O A R
R H S Q H P M Q W A B J Y Z I R M L S T
X E U O F Q G A E Z B T G K A R U A Z E
A L G G V F G J W C B M B N Q L B I R S
F B L M V I A U P P K A E S U B Z K T D
U A A V L J T J O L I C X D H I Q G O R
N D M G W Z W A M D S B F V M R P W E A
C I E H Q Y T A E E E X L T C V Y S S M
I M D E Q W T M R R L H L E S E S Q A Á
Ó R M R R M O J T T C U J U M F Y L C T
N O H M L C G M G Y E L H A R H C J O I
L F F O X C M I X X T L V B P Q J R F C
U Z Y S G E N T R E T E N I D O R M C A
J Q R O T E Y N J Y O C I T S Í T R A S

DRAMA
CREATIVE
BEAUTIFUL
IT'S GREAT.
IN GOOD TASTE
GREAT/TREMENDOUS

BALLET
ARTISTIC
COMEDY/PLAY
ENTERTAINING
STAGE/SCENERY
INCOMPREHENSIBLE

LYRICS
TO CREATE
PERFORMANCE
IN BAD TASTE
DRAMATIC ARTS
TO PLAY THE ROLE OF ...

Solution

C R Z E P D S W E L B A D I M R O F S E
P S I N C O M P R E N S I B L E N B X Y
M D E S E M P E Ñ A R E L P A P E L D E
S V E G X T F X I I I W B J C R E A R P
D Z D E B U E N G U S T O Q K I G M Q L
S W O V B J W L F F C K Y U X A X O V A
S D T U Y E O Y L V F K U T V A I O A R
R H S Q H P M Q W A B J Y Z I R M L S T
X E U O F Q G A E Z B T G K A R U A Z E
A L G G V F G J W C B M B N Q L B I R S
F B L M V I A U P P K A E S U B Z K T D
U A A V L J T J O L I C X D H I Q G O R
N D M G W Z W A M D S B F V M R P W E A
C I E H Q Y T A E E E X L T C V Y S S M
I M D E Q W T M R R L H L E S E S Q A Á
Ó R M R R M O J T T C U J U M F Y L C T
N O H M L C G M G Y E L H A R H C J O I
L F F O X C M I X X T L V B P Q J R F C
U Z Y S G E N T R E T E N I D O R M C A
J Q R O T E Y N J Y O C I T S Í T R A S