

Exprésate III (Chapter 5-1A)

A C L N D Z D B S J Y I H O I I B A K O
D I I E S C U L P I R X E B Z G R W H R
E N E E S C U L T U R A T A X Q V D W L
C E A H X M B I N B T M W E U S D N D U
I M C Z C K X S Z U A E Q I A I A E D O
R A U F P J L M I F M Y T C H U T I E M
V T A W T R G H M B U E I P T H L N K V
E O R D A A D V G U C T J A H Y Á S O W
R G E X C X L Q R T S F T O J R A P H O
D R L A Q U L I U Á U S O H O K F K C U
A A A H C T S R L Z E J J P V M D I F B
D F H O G C A P X X U Z M K U L S D K C
M Í E R W F S L V B A E E R P Á H N V K
E A O S Y E B P I L T E L H L S I T D G
P N Y K T F A D L N D I Z C E F P P A B
A T L R M O M T O Y Q D B C M E V P H N
R I A W M H E C G S H O W G F E C H C A
E G U M E X P O S I C I Ó N Y J Q U H R
C U D J U K X Y R R C E D I G W M P L J
E O O G U P K B L M R B M A L W W S T X

STATUE
DRAWING
TO SCULPT
CONTEMPORARY
TO TELL THE TRUTH, IT STRIKES
ME AS ...

CLASSIC
ANTIQUE
WATERCOLOR
ARCHITECTURE

EXHIBIT
SCULPTURE
PLASTIC ARTS
CINEMATOGRAPHY

Solution

A C L N D Z D B S J Y I H O I I B A K O
D I I E S C U L P I R X E B Z G R W H R
E N E E S C U L T U R A T A X Q V D W L
C E A H X M B I N B T M W E U S D N D U
I M C Z C K X S Z U A E Q I A I A E D O
R A U F P J L M I F M Y T C H U T I E M
V T A W T R G H M B U E I P T H L N K V
E O R D A A D V G U C T J A H Y A S O W
R G E X C X L Q R T S F T O J R A P H O
D R L A Q U L I U A U S O H O K F K C U
A A A H C T S R L Z E J J P V M D I F B
D F H O G C A P X X U Z M K U L S D K C
M Í E R W F S L V B A E E R P Á H N V K
E A O S Y E B P I L T E L H L S I T D G
P N Y K T F A D L N D I Z C E F P P A B
A T L R M O M T O Y Q D B C M E V P H N
R I A W M H E C G S H O W G F E C H C A
E G U M E X P O S I C I Ó N Y J Q U H R
C U D J U K X Y R R C E D I G W M P L J
E O O G U P K B L M R B M A L W W S T X