

Exprésate III (Chapter 5-1A)

A L H F X H E D T W J A T T Z V E I A H
D B D Z B H R J C V V V B Y O S A V O G
E V I L Y G T K X B A S H E R K N E U N
C Y B M P J O F E Z S E U O M D V S R V
I D U A I F L E B U X B V U A U D C V Q
R N J N N S C V K L S B Y W K Y I U V U
V U O P S X Y J O Q G T Y W Q Q L L Q H
E D S W W P S A C I T S Á L P S E T R A
R W G O A I A S S W H R D Y D B G U A L
D C I N E M A T O G R A F Í A V Q R T X
A K I A I V F O U G I T N A Z D X A M I
D M R D O A Y Q U H Y R I P L U C S E Y
M C E O F V V T T E S T A T U A E O Z J
E O F D Q Y E Q K A H U Z L E D D O E D
P P A R Q U I T E C T U R A F X M B O H
A X H S D J Z O E N Á R O P M E T N O C
R R D E M D H N G C R M X W B D L Z K D
E F R N A L E R A U C A P Z M J I V Z W
C Z X P Q J O C I S Á L C Q Q M R A N B
E D D V H Q J O E X P O S I C I Ó N H P

STATUE
EXHIBIT
SCULPTURE
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

DRAWING
ANTIQUÉ
WATERCOLOR
CONTEMPORARY

CLASSIC
TO SCULPT
PLASTIC ARTS
CINEMATOGRAFÍA

Solution

A L H F X H E D T W J A T T Z V E I A H
D B D Z B H R J C V V V B Y O S A V O G
E V I L Y G T K X B A S H E R K N E U N
C Y B M P J O F E Z S E U O M D V S R V
I D U A I F L E B U X B V U A U D C V Q
R N J N N S C V K L S B Y W K Y I U V U
V U O P S X Y J O Q G T Y W Q Q L L Q H
E D S W W P S A C I T S Á L P S E T R A
R W G O A I A S S W H R D Y D B G U A L
D C I N E M A T O G R A F Í A V Q R T X
A K I A I V F O U G I T N A Z D X A M I
D M R D O A Y Q U H Y R I P L U C S E Y
M C E O F V V T T E S T A T U A E O Z J
E O F D Q Y E Q K A H U Z L E D D O E D
P P A R Q U I T E C T U R A F X M B O H
A X H S D J Z O E N Á R O P M E T N O C
R R D E M D H N G C R M X W B D L Z K D
E F R N A L E R A U C A P Z M J I V Z W
C Z X P Q J O C I S Á L C Q Q M R A N B
E D D V H Q J O E X P O S I C I Ó N H P