

# Exprésate III (Chapter 5-1A)

A W V C Z Y R H W L F F K Z C P J J A Z  
D Y X U K P G F L R K R F J O L W H V O  
E C Y E C I N E M A T O G R A F Í A L A  
C X F R E M A D V S J T L U I E F O P R  
I W R E C B B Q G I S Q Q C B U K E B Q  
R B V N S F M C P Q U I Y F Y R E N J U  
V U N Ó M T O J A D I B U J O G A Á Y I  
E C Y I D W A Y C T K E N W F L R R R T  
R J P C H S J T L E O T L O S H T O J E  
D T F I Q I Z O U G I T N A U P E P A C  
A R Q S Y V E Z X A H I C L A T S M T T  
D N I O I S I Y M I M J J I R V P E G U  
M S X P B Z A C U A R E L A U K L T Z R  
E S X X L M D G V S X Z B T T C Á N U A  
P O R E O U M A R Z V T G C L V S O Z G  
A P I F H Q C H B O S S D R U Q T C A S  
R J A Z Q K T S A O Q N C E C A I C C X  
E U N H D K R Z E I H G Q Q S R C W M E  
C U K K O R P R S U J A C X E M A X P C  
E K V M D Y Y O C I S Á L C A V S R E C

STATUE  
ANTIQUÉ  
TO SCULPT  
CONTEMPORARY  
TO TELL THE TRUTH, IT STRIKES  
ME AS ...

CLASSIC  
EXHIBIT  
WATERCOLOR  
PLASTIC ARTS

DRAWING  
SCULPTURE  
ARCHITECTURE  
CINEMATOGRAPHY

# Solution

A W V C Z Y R H W L F F K Z C P J J A Z  
D Y X U K P G F L R K R F J O L W H V O  
E C Y E C I N E M A T O G R A F Í A L A  
C X F R E M A D V S J T L U I E F O P R  
I W R É C B B Q G I S Q Q C B U K E B Q  
R B V N S F M C P Q U I Y F Y R E N J U  
V U N Ó M T O J A D I B U J O G A Á Y I  
E C Y I D W A Y C T K E N W F L R R R T  
R J P C H S J T L E O T L O S H T O J E  
D T F I Q I Z O U G I T N A U P E P A C  
A R Q S Y V E Z X A H I C L A T S M T T  
D N I O I S I Y M I M J J I R V P E G U  
M S X P B Z A C U A R E L A U K L T Z R  
E S X X L M D G V S X Z B T T C Á N U A  
P O R E O U M A R Z V T G C L V S O Z G  
A P I F H Q C H B O S S D R U Q T C A S  
R J A Z Q K T S A O Q N C E C A I C C X  
E U N H D K R Z E I H G Q Q S R C W M E  
C U K K O R P R S U J A C X E M A X P C  
E K V M D Y Y O C I S Á L C A V S R E C