

Realidades 3 (Chapter 2)

G R P I N T O R I N S P I R A R A N O S
R E T R A T O R I D U A L P A H C D N A
L T V F T Q A Ñ E S E R X X A P Q X M W
O R O A L A T B X P E O R A O A Z E V O
O P O J C E L P E S C E N A N R T X O B
S S O B N T C L A P I E D R A A U F C R
U M E E M X U N E S O L G I S D L I I A
A I E T M A A A I R O S T M P O C G T D
L C P I N A T O R P T R S R O C C U Í E
P R H L L A R U M Q D O A S I S R R R A
A Ó J N A U N A T E L A P L R U T A C R
Z F S Y C T A I Q U H O N E C V L R T T
E O R S X M A U C S C M P Z I V D F A E
S N O T S E G Á T S E K O V A H D Z N R
T O D C Z P T A M A A N O C I S Á L C I
I L N G E C M B I E T F T R A T N I P B
L H O V E B A R R O J S B A L E T R A L
O H F P H F A M O S O O E L D R H I J Y
O I S D I B U J A R M R R Z B O Y B T A
V E W G N Á L A G K A T R A V É S D E W

DARK
BRIGHT
TO SHOW
THE POEM
TO PAINT
THE DRUM
THE DANCE
THE SCENE
THE CRITIC
THE LYRICS
THE SILVER
THE CENTURY
THE PAINTER
THE APPLAUSE
THE PORTRAIT
THE BACKGROUND
THE WORK OF ART

WORSE
FAMOUS
THROUGH
THE STEP
THE SHOW
THE MURAL
THE STYLE
THE STONE
TO INSPIRE
TO PERFORM
THE FIGURE
THE SUBJECT
FASCINATING
THE WORKSHOP
TO SOUND LIKE
TO BE STANDING

LIGHT
BETTER
TO DRAW
THE GOLD
THE CLAY
CLASSICAL
THE BRUSH
THE REVIEW
THE STATUE
TO APPLAUD
THE PALETTE
THE GESTURE
TO BE SEATED
TO INFLUENCE
THE MICROPHONE
THE LEADING MAN

Solution

G R P I N T O R I N S P I R A R A N O S
R E T R A T O R I D U A L P A H C D N A
L T V F T Q A Ñ E S E R X X A P Q X M W
O R O A L A T B X P E O R A O A Z E V O
O P O J C E L P E S C E N A N R T X O B
S S O B N T C L A P I E D R A A U F C R
U M E E M X U N E S O L G I S D L I I A
A I E T M A A A I R O S T M P O C G T D
L C P I N A T O R P T R S R O C C U I E
P R H L L A R U M Q D O A S I S R R R A
A Ó J N A U N A T E L A P L R U T A C R
Z F S Y C T A I Q U H O N E C V L R T T
E O R S X M A U C S C M P Z I V D F A E
S N O T S E G Á T S E K O V A H D Z N R
T O D C Z P T A M A A N O C I S Á L C I
I L N G E C M B I E T F T R A T N I P B
L H O V E B A R R O J S B A L E T R A L
O H F P H F A M O S O O E L D R H I J Y
O I S D I B U J A R M R R Z B O Y B T A
V E W G N Á L A G K A T R A V É S D E W