

Realidades 3 (Chapter 2)

C X J V O D A R A P T O B F L A R U M X
M F W D R A T E R P R E T N I D R H O K
H A C E R E L P A P E L L T Á A H Q Y T
T M V E G M K A H U F Q E E T L L M A O
N E N L E R T R C B T M B N T E A M S S
T O B J P I A A L Y A B I R C R B G N A
G P O E O T L N A H K P Z N F O A Y E P
P R O O R M L O R E S R I T R E V I D R
P R Z V L O E S O N A P U K R W L D O A
I A C I M Á R E C W R O T E O B S I C R
N V D V I E S R A C A T S E D E O B I I
T E O E S R E V L O V E B Y N A B U S P
U S S I S I G L O A Ñ Y P T O U R J Á S
R T O R O T N I P A Í G A G F T A A L N
A I M U P L A T A F K D P Y D A D R C I
T L A F B R A R T S O M O B P T E D F D
E O F A D A R T N E Y R A L C S A E O A
L A I G E S T O W D X R P T E E R I R N
A T R O M P E T A A R U G I F M T P Q Z
P C C O R U C S O O O R O E S C E N A A

DARK
BRIGHT
TO SHOW
TO PAINT
THE DRUM
THE STYLE
TO BECOME
THE SCENE
THE RHYTHM
THE STATUE
THE FIGURE
THE POTTERY
THE SUBJECT
TO STAND OUT
THE WORKSHOP
THE REHEARSAL
THE WORK OF ART

LIGHT
FAMOUS
TO DRAW
THE CLAY
THE POEM
THE MURAL
THE BRUSH
THE LYRICS
THE MELODY
TO INSPIRE
TO HAVE FUN
THE PALETTE
THE CENTURY
TO INTERPRET
TO BE SEATED
THE BACKGROUND
THE LEADING MAN

WORSE
BETTER
THE STEP
THE GOLD
THE STONE
CLASSICAL
THE DANCE
THE TICKET
THE REVIEW
THE SILVER
THE TRUMPET
THE GESTURE
THE PAINTER
THE PAINTING
TO SOUND LIKE
TO BE STANDING
TO PLAY THE ROLE

Solution

C X J V O D A R A P T O B F L A R U M X
M F W D R A T E R P R E T N I D R H O K
H A C E R E L P A P E L L T A A H Q Y T
T M V E G M K A H U F Q E E T L L M A O
N E N L E R T R C B T M B N T E A M S S
T O B J P I A A L Y A B I R C R B G N A
G P O E O T L N A H K P Z N F O A Y E P
P R O O R M L O R E S R I T R E V I D R
P R Z V L O E S O N A P U K R W L D O A
I A C I M Á R E C W R O T E O B S I C R
N V D V I E S R A C A T S E D E O B I I
T E O E S R E V L O V E B Y N A B U S P
U S S I S I G L O A Ñ Y P T O U R J Á S
R T O R O T N I P A I G A G F T A A L N
A I M U P L A T A F K D P Y D A D R C I
T L A F B R A R T S O M O B P T E D F D
E O F A D A R T N E Y R A L C S A E O A
L A I G E S T O W D X R P T E E R I R N
A T R O M P E T A A R U G I F M T P Q Z
P C C O R U C S O O O R O E S C E N A A