

Realidades 3 (Chapter 2)

R N V O T C A R T S B A M X O G C T H D
E O R O S E N T A D O E O L A L A G K G
W A Ñ E S E R E A B L T B L Á L J E L Y
V N T A M B O R C O A O Á S L F A S E L
D A T A L P U T D R D N I E O T N T C A
I A N I H T E Í T A Q C R N E E A O N R
B R I S N M A E R L O Y D L G O X X I U
U U X I A P R A R C T O A A B R N T P M
J G P G O Y P E D I N P M P I U O V I V
A I X L T R A L N O E I P E F C S C M T
R F B O A L R F M Y M U L R P S A B Z A
A E P M I T L A C A U A F S O O P A S R
R S C S E U E A B S G R M O E V I P C A
I T T O I J R P U N R D O N M A S L R N
P A N R N T O F M E A E S A A A Z A Í O
S T A Y E J J R A O X I T J C Z Q U T S
N U H L J M U A G M R P R E T N P S I U
I A F O R A T N I P O T A Q U A E O C K
E O L I T S E I T U Y S R N A D O V O H
R I T M O P I N T O R X O M R B R D V F

DARK
BRIGHT
TO DRAW
THE CLAY
THE POEM
THE STEP
REALISTIC
THE BRUSH
CLASSICAL
THE CRITIC
THE REVIEW
TO PERFORM
THE PAINTER
THE TRUMPET
TO BE SEATED
THE APPLAUSE
THE REHEARSAL
THE LEADING MAN

LIGHT
FAMOUS
TO SHOW
THE BAND
TO PAINT
THE DRUM
THE DANCE
THE STYLE
THE FIGURE
TO INSPIRE
THE RHYTHM
THE MELODY
THE CENTURY
THE PALETTE
THE WORKSHOP
THE PAINTING
THE BACKGROUND
THE CHARACTER (IN A
PLAY/MOVIE)

WORSE
BETTER
THE GOLD
THE PLOT
ABSTRACT
THE STONE
THE IMAGE
THE MURAL
THE LYRICS
THE SILVER
THE STATUE
THE SUBJECT
THE GESTURE
THE PORTRAIT
TO INFLUENCE
TO SOUND LIKE
TO BE STANDING

Solution

R N V O T C A R T S B A M X O G C T H D
E O R O S E N T A D O E O L A L A G K G
W A Ñ E S E R E A B L T B L Á L J E L Y
V N T A M B O R C O A O Á S L F A S E L
D A T A L P U T D R D N I E O T N T C A
I A N I H T E Í T A Q C R N E E A O N R
B R I S N M A E R L O Y D L G O X X I U
U U X I A P R A R C T O A A B R N T P M
J G P G O Y P E D I N P M P I U O V I V
A I X L T R A L N O E I P E F C S C M T
R F B O A L R F M Y M U L R P S A B Z A
A E P M I T L A C A U A F S O O P A S R
R S C S E U E A B S G R M O E V I P C A
I T T O I J R P U N R D O N M A S L R N
P A N R N T O F M E A E S A A A Z A Í O
S T A Y E J J R A O X I T J C Z Q U T S
N U H L J M U A G M R P R E T N P S I U
I A F O R A T N I P O T A Q U A E O C K
E O L I T S E I T U Y S R N A D O V O H
R I T M O P I N T O R X O M R B R D V F