

Realidades 2 (Chapter 6B)

K A R U N T R A T A R S E D E C B F V L
D A I C N E L O I V O E S C E N A N I A
P V Y A R A T A M H G C O T V K R D I D
B E V L A D R Ó N I X S M O C V O W I E
L W D A J K B T Q U É T A L E S M Y H T
H A C E R E L P A P E L D E O S A B Z E
N Y C Q S J V Q F D P O C I T Í R C F C
B R N T E R P Z I W T Y T F G C R X A T
R V A Z U Y A R L O Z E N V X U W E S I
Y I X D M A E R A B O R N M S K Y T C V
E U D S N C C M O D A R C E K E Q U I E
C B M H T E I I G M Z M C A R L N O N H
R V R O D C M O Ó W A B I R P É G F A K
I Y R G T E G O E N M N L T I T X B R F
M N W Q I F R A C A S O E W C M U I X W
I S T V S E P Z L E D S P I M Í E R T P
N A R R E S T A R Á R N A Z F T V N A O
A O T N E M U G R A N Q P F X F F P G R
L N E J A N O S R E P J T V C T F P C I
W N T R A L I U Q L A D I R E C C I Ó N

TO RENT
THE LOVE
TO ARREST
THE ACTING
THE VICTIM
THE DIRECTOR
THE CRIMINAL
THE CHARACTER
TO STEAL/TO ROB
TO FALL IN LOVE WITH

TO KILL
THE PLOT
THE SCENE
THE CRITIC
THE FAILURE
TO FASCINATE
THE VIOLENCE
THE DIRECTION
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE ROLE
THE THIEF
THE CRIME
TO CAPTURE
TO BE ABOUT
TO RECOMMEND
THE DETECTIVE
HOW IS IT ...?
TO PLAY THE ROLE OF

Solution

K	A	R	U	N	T	R	A	T	A	R	S	E	D	C	B	F	V	L	
D	A	I	C	N	E	L	O	I	V	O	E	S	C	E	N	A	N	I	A
P	V	Y	A	R	A	T	A	M	H	G	C	O	T	V	K	R	D	I	D
B	E	V	L	A	D	R	Ó	N	I	X	S	M	O	C	V	O	W	I	E
L	W	D	A	J	K	B	T	Q	U	É	T	A	L	E	S	M	Y	H	T
H	A	C	E	R	E	L	P	A	P	E	L	D	E	O	S	A	B	Z	E
N	Y	C	Q	S	J	V	Q	F	D	P	O	C	I	Í	R	C	F	C	
B	R	N	T	E	R	P	Z	I	W	T	Y	T	F	G	C	R	X	A	T
R	V	A	Z	U	Y	A	R	L	O	Z	E	N	V	X	U	W	E	S	I
Y	I	X	D	M	A	E	R	A	B	O	R	N	M	S	K	Y	T	C	V
E	U	D	S	N	C	C	M	O	D	A	R	C	E	K	Q	U	I	E	
C	B	M	H	T	E	I	I	G	M	Z	M	C	A	R	L	N	N	H	
R	V	R	O	D	C	M	O	Ó	W	A	B	I	R	P	É	G	F	A	K
I	Y	R	G	T	E	G	O	E	N	M	N	L	T	I	T	X	B	R	F
M	N	W	Q	I	F	R	A	C	A	S	O	E	W	C	M	U	I	X	W
I	S	T	V	S	E	P	Z	L	E	D	S	P	I	M	Í	E	R	T	P
N	A	R	R	E	S	T	A	R	Á	R	N	A	Z	F	T	V	N	A	O
A	O	T	N	E	M	U	G	R	A	N	Q	P	F	X	F	F	P	G	R
L	N	E	J	A	N	O	S	R	E	P	J	T	V	C	T	F	P	C	I
W	N	T	R	A	L	I	U	Q	L	A	D	I	R	E	C	IÓN			