

Realidades 2 (Chapter 6B)

C R I M I N A L T E N E R É X I T O Z K
X A C O N G E V X D Y A Q V W S A A A S
G N P J T U D E B Q I G N F R M Q M R P
M C L T H N P N I W Z R S E I J N J R A
Z O B W U W E A C N E D E T C F J L E P
T S X A V R V M F R T I C C R S D F S E
R A H P R R A O U O Í Í V C C A E S T L
A C N Á L A G R C G V T S O Z I T Q A N
T A L M R B S A S R R T I Q M I Ó A R Ó
A R J L I O B R B Q I A G C J O Y N M I
R F P V F R E S R Y U M J K O G I G V C
S V E E S T R E L L A D E L C I N E T A
E Y I J D R H D J K G M C N A X X R W U
D Z B O A I A E D M X A L Q U I L A R T
E M U D L N R N M P S Q U É T A L E S C
B V E M W E O E I N Z P L N Ó R D A L A
W A U D R M N S C C R E C O M E N D A R
O X H L O W H C R T S E V I T C E T E D
S O V O M P G N I E O A M Y F K R W D N
V S U V A E N G U A P R F G S D F T U G

TO RENT
THE ROLE
THE CRIME
THE CRITIC
TO CAPTURE
TO FASCINATE
THE CRIMINAL
THE CHARACTER
HOW IS IT ...?
TO FALL IN LOVE WITH

TO KILL
THE PLOT
THE THIEF
THE ACTING
THE FAILURE
THE VIOLENCE
THE DIRECTOR
THE DETECTIVE
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE LOVE
THE SCENE
TO ARREST
THE VICTIM
TO BE ABOUT
TO RECOMMEND
THE DIRECTION
THE MOVIE STAR
TO STEAL/TO ROB

Solution

C R I M I N A L T E N E R É X I T O Z K
X A C Ó N G E V X D Y A Q V W S A A A S
G N P J T U D E B Q I G N F R M Q M R P
M C L T H N P N I W Z R S E I J N J R A
Z O B W U W E A C N E D E T C F J L E P
T S X A V R V M F R T I C C R S D F S E
R A H P R R A O U O I I V C C A E S T L
A C N Á L A G R C G V T S O Z I T Q A N
T A L M R B S A S R R T I Q M I Ó A R Ó
A R J L I O B R B Q I A G C J O Y N M I
R F P V F R E S R Y U M J K O G I G V C
S V É E S T R E L L A D E L C I N E T A
E Y I J D R H D J K G M C N A X X R W U
D Z B O A I A E D M X A L Q U I L A R T
E M U D L N R N M P S Q U É T A L E S C
B V E M W E O E I N Z P L N Ó R D A L A
W A U D R M N S C C R E C O M E N D A R
O X H L O W H C R T S E V I T C E T E D
S O V O M P G N I E O A M Y F K R W D N
V S U V A E N G U A P R F G S D F T U G