

Realidades 2 (Chapter 6B)

B A A R R E S T A R T M Q W R V F M U P
R L L R L O A Z S D Q E W R X R Z F R W
W B Y Q A E L A D R Ó N N L G H K O O U
U L F Z U D P I A D V B Q E U W T I B G
G P B L T I N A X Q I D C U R C C N A Y
L N P T L N L E P D X R Z R E É E P R H
B B O F Q D L A M R E A E R I M X J F H
M S V J V I R H R O I T I C I M J I G Q
A C T U A C I Ó N S C D E R C X I Z T R
T R A T A R S E D E A E C C J I P N K O
F M W N O C I T Í R C M R V T U Ó J A F
O W O Q U É T A L E S I O L K I S N D L
X I K A I C N E L O I V Q R E E V K R E
M A T A R J Y N O T N E M U G R A E A N
O C O F K Q Á D O S A C A R F Y T N N Q
R L V E Q L N R T V U A N E C S E K I I
D L A F A N H P M P A M I T C Í V U C W
E X Y G Q C A P T U R A R Q J K D J S P
X D O W E J A N O S R E P O U R I W A W
E F E C T O S E S P E C I A L E S Q F D

TO KILL
THE PLOT
THE CRIME
THE VICTIM
THE ACTING
TO RECOMMEND
THE CRIMINAL
THE DETECTIVE
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

TO RENT
THE ROLE
THE SCENE
THE CRITIC
TO BE ABOUT
THE DIRECTOR
TO FASCINATE
THE CHARACTER
TO STEAL/TO ROB

THE LOVE
THE THIEF
TO ARREST
TO CAPTURE
THE FAILURE
THE VIOLENCE
THE DIRECTION
HOW IS IT ...?
THE SPECIAL EFFECTS

Solution

B A A R R E S T A R T M Q W R V F M U P
R L L R L O A Z S D Q E W R X R Z F R W
W B Y Q A E L A D R Ó N N L G H K O O U
U L F Z U D P I A D V B Q E U W T I B G
G P B L T I N A X Q I D C U R C C N A Y
L N P T L N L E P D X R Z R E É E P R H
B B O F Q D L A M R E A E R I M X J F H
M S V J V I R H R O I T I C I M J I G Q
A C T U A C I Ó N S C D E R C X I Z T R
T R A T A R S E D E A E C C J I P N K O
F M W N O C I T Í R C M R V T U Ó J A F
O W O Q U É T A L E S I O L K I S N D L
X I K A I C N E L O I V Q R E E V K R E
M A T A R J Y N O T N E M U G R A E A N
O C O F K Q Á D O S A C A R F Y T N N Q
R L V E Q L N R T V U A N E C S E K I I
D L A F A N H P M P A M I T C Í V U C W
E X Y G Q C A P T U R A R Q J K D J S P
X D O W E J A N O S R E P O U R I W A W
E F E C T O S E S P E C I A L E S Q F D