

Realidades 2 (Chapter 6B)

I Y V X N E E D E S R A R O M A N E K C
D E S I R E X T M R O B A R R A T A M E
I K O T A X V T E J E L K F U P U Z B F
R B U R T S M I R A I J A F U E R G K E
E F U A S R G R T A I O A N V A Q C J C
C M V T E T A Q U C T C R N I K R Y M T
T A Q A R Y L S O N E E N A O M V Y X O
O M L R R O Á D E C F T R E R S I W O S
R I E S A A N M P A R R E R L U R R D E
I T P E N M U F C R X Í A D E O T E C S
F C A D S G O T E X N N T N C S I P P P
I Í P E R S U S N S D R G I I M T V A E
Z V D A A A E S B I A O X S C C X R U C
Z Y C C C L E E R L B I J D O O S Y E I
L E A I A S G E I B I H I N Ó R D A L A
F R Ó T C M C U S C R I M E N R C N F L
F N É E H C Q V U R A D N E M O C E R E
X U N U I L O S P M F Q I L E M U X H S
Q A T Ó A L N E O D A S A B R A T S E N
C B N G O T I X É R E N E T J C S D D Z

TO RENT

THE LOVE

TO ARREST

THE ALIEN

THE VICTIM

TO BE ABOUT

THE DIRECTOR

THE DIRECTION

HOW IS IT ...?

TO STEAL/TO ROB

TO SUCCEED/TO BE SUCCESSFUL

TO KILL

THE ROLE

THE SCENE

THE CRITIC

THE ACTING

TO FASCINATE

THE VIOLENCE

THE CHARACTER

TO BE BASED ON

THE SPECIAL EFFECTS

THE PLOT

THE CRIME

THE THIEF

TO CAPTURE

THE FAILURE

THE CRIMINAL

TO RECOMMEND

THE DETECTIVE

THE LEADING MAN

TO FALL IN LOVE WITH

Solution

I Y V X N E E D E S R A R O M A N E K C
D E S I R E X T M R O B A R R A T A M E
I K O T A X V T E J E L K F U P U Z B F
R B U R T S M I R A I J A F U E R G K E
E F U A S R G R T A I O A N V A Q C J C
C M V T E T A Q U C T C R N I K R Y M T
T A Q A R Y L S O N E E N A O M V Y X O
O M L R R O A D E C F T R E R S I W O S
R I E S A A N M P A R R E R L U R R D E
I T P E N M U F C R X I A D E O T E C S
F C A D S G O T E X N N T N C S I P P
I I P E R S U S N S D R G I M T V A E
Z V D A A A E S B I A O X S C C X R U C
Z Y C C C L E E R L B I J D O O S Y E I
L E A I A S G E I B I H I N O R D A L A
F R O T C M C U S C R I M E N R C N F L
F N E E H C Q V U R A D N E M O C E R E
X U N U I L O S P M F Q I L E M U X H S
Q A T O A L N E O D A S A B R A T S E N
C B N G O T I X E R E N E T J C S D D Z