

De Viaje (Chapter 3-2)

X V L Q O T N U S A S O I C I U J F I P
R S O Z I E D V A F E P S Q O T O Y Q K
I F D R O S D A D R O A O Y Z R X D S V
D O A M E G O R R D E E T R O T W P Á Y
U W C S A C D D A U P U S S T J Y P M F
C A E H T R E E R B N B Q Q E A B N E A
A R R J A I E D C E A P R U U U R Q D L
T E N Z L E D I A A U C A O L I Q T A T
L I D D E D Y I U P S C A S M E N R E Ó
A U D O J S M O A Q O A E P E A P A O O
X Q E Ñ A Á A R R R O M R R D O O X S R
N L V A R P V S E G O D E S Z H F E T A
Í A U T S M B F J U U D N N E Z I M E R
L U E N E O R O D A R L A A T D C P M T
O C L A O C P Q I V C A L N U E I R P A
I I T J M L H Z F N T A G O E C O E O L
V M A N J A R N H W A C T O S R R N R O
M A F Q O N F S A R R A F U R O F D A D
Z Q C O M O Q U I E R A E E B X T E D I
C S O N R I E N T E S R A L L A C R A E

MIND
DIED
BEHAVE
MEMORY
HOWEVER
MESSAGE
WHENEVER
BEAUTICIAN
IN THE PAST
PERIOD, SPELL
TO GO FAR AWAY
REVELRY, SPREES
TO THE RHYTHM OF
HELD BACK, RESTRAINED

JOKE
PROUD
VIOLIN
OTHERS
UPSTAGE
WHATEVER
TO SUFFER
TO IDOLIZE
TO HAVE JUST
TO GET MARRIED
ORCHESTRA SEAT
JOB, OCCUPATION
ON RETURNING, BACK

FOOD
BERET
MATTER
MATURE
SMILING
TO ANNOY
ORCHESTRA
TO BE QUIET
TO UNDERTAKE
TO TAKE A WALK
TO BEG, REQUEST
(STREET) CORNER
TO GO TO, TO ATTEND

Solution

