

Adelante (Chapter 5 Segundo Paso)

V C R V R I B I R C S E S U P E S C A R
T A P O R L A N O C H E A X A F M U P J
U R P B E R E N D Q W C W S J C B O K D
S T V L E K U H Z U A X I I A I R J R J
I A W B E S S I O M R S U Y G L K J H B
P C E M A S T W P P T Y A D A T U V U W
O B I M S N G A U I E L A T L G T C A E
R V A H E Z R U R J P R A Q O E E H L Z
L S I U U T R A S A S R I M R A E W U A
A A A S G Y E N L T D O Y Ó R M V R A R
M C U E R A M R P E A L L H D G I L F S
A I S N U M O I A V D E D L E I L X H Y
Ñ M T O B P C T T N S F A Z E I C O C C
A Ó E I M L O J S Q N G R C M A G O I R
N C D C A M D X U N J R E R R O C A W I
A S E A H F Y I G N X A V H K B A V D B
O A S C Y K A S S E T C U I O A N V N I
P R F A G R A V O U W O K Y O T W G A C
D I Q V W O M O N Z O I S A E I A T S E
W T W S A T I R F S A P A P L H N W S R

WATER
TO SKI
TO THEM
THE MILE
TO ATTEND
TO RECEIVE
WE LIKE TO...
THE HAMBURGER
ALONG THE BEACH
THE COMICS (STRIPS)

TO RUN
TO CAMP
TO FISH
TO WRITE
THE JUICE
THE VACATION
TO SCUBA DIVE
IN THE MORNING
THE FRENCH FRIES
IN THE EVENING (NIGHT)

TO EAT
TO READ
TO DRINK
TOGETHER
THE LETTER
THE SANDWICH
THE NEWSPAPER
TO YOU (PLURAL)
IN THE AFTERNOON
THEY/YOU (PLURAL) LIKE TO...

Solution

V C R V R I B I R C S E S U P E S C A R
T A P O R L A N O C H E A X A F M U P J
U R P B E R E N D Q W C W S J C B O K D
S T V L E K U H Z U A X I I A I R J R J
I A W B E S S I O M R S U Y G L K J H B
P C E M A S T W P P T Y A D A T U V U W
O B I M S N G A U I E L A T L G T C A E
R V A H E Z R U R J P R A Q O E E H L Z
L S I U U T R A S A S R I M R A E W U A
A A A S G Y E N L T D O Y O R M V R A R
M C U E R A M R P E A L L H D G I L F S
A I S N U M O I A V D E D L E I L X H Y
Ñ M T O B P C T T N S F A Z E I C O C C
A Ó E I M L O J S Q N G R C M A G O I R
N C D C A M D X U N J R E R R O C A W I
A S E A H F Y I G N X A V H K B A V D B
O A S C Y K A S S E T C U I O A N V N I
P R F A G R A V O U W O K Y O T W G A C
D I Q V W O M O N Z O I S A E I A T S E
W T W S A T I R F S A P A P L H N W S R