

Adelante (Chapter 3 Segundo Paso)

R G P N O N T Y N L H Y H M M L U U A G
A A D A S A R T A Á T S E V H V Z M T O
N I O O C G J H S D B B K F D L B X D Z
A P U B H A R O H É U Q A L X X U Q Q U
Ñ C I P F E R J O L B N R F N R Q D U H
A Q O R D S X T D C D H V K M C S C T E
M O T C D T P X A C N D P R Q N S Q D T
A G N Y F O U A S T S E D V F V K O I D
L X U W D Y V T A O D L Y M M N C O J O
E L P K G A W E R T Y A V V A E R D M O
D F N L B T W N T U W T K K Q R Z I W O
G I E A W R P G A L V A H Q F D A D R F
Z Q C U E A X O Á A R R Q B P I A K A W
A F Z E W S C P T A I D L D F T D R E S
Q D D F C A D R S P K E E V E D O T X A
C K L A V D H I E D X B D P O H G T F F
U W E R X O H S L U M P R J A W Q C M V
U A Q X C C N A Q M B I M B O P D J Q A
P W B U F P H O U B S D F D V K S U L T
P N U E D N Z P E A D E L A N O C H E D

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

R G P N O N T Y N L H Y H M M L U U A G
A A D A S A R T A A T S E V H V Z M T O
N I O O C G J H S D B B K F D L B X D Z
A P U B H A R O H É U Q A L X X U Q Q U
Ñ C I P F E R J O L B N R F N R Q D U H
A Q O R D S X T D C D H V K M C S C T E
M O T C D T P X A C N D P R Q N S Q D T
A G N Y F O U A S T S E D V F V K O I D
L X U W D Y V T A O D L Y M M N C O J O
E L P K G A W E R T Y A V V A E R D M O
D F N L B T W N T U W T K K Q R Z I W O
G I E A W R P G A L V A H Q F D A D R F
Z Q C U E A X O Á A R R Q B P I A K A W
A F Z E W S C P T A I D L D F T D R E S
Q D D F C A D R S P K E E V E D O T X A
C K L A V D H I E D X B D P O H G T F F
U W E R X O H S L U M P R J A W Q C M V
U A Q X C C N A Q M B I M B O P D J Q A
P W B U F P H O U B S D F D V K S U L T
P N U E D N Z P E A D E L A N O C H E D