

Adelante (Chapter 3 Segundo Paso)

X P B P M J E J T E N G O P R I S A B N
U W M G A W N R D B B G N Z F N C I K N
G K N F K S N V P E T U F N J L K Y B I
M T J H Q C I R N E L S M N A O J L U P
O A O D A S A R T A Y O T S E T K H J I
D C B X S E H J P V X W T D L N Z X M C
E J T M D B O T K E J J E I N U M A V A
M O M O J M R N K X T L V K K P W Q X H
B D R Y Z E A W S A A A F S Y N X U R O
U A N L L J M X Z N H H D X W E E É R K
X S D D T Z H Q O M F L R J E X W H D T
A A N G Q A S C F C B R P J X S N O C Q
R R W T G D H S U Y E H E V L P P R G F
Y T P V G E W F Q E X I E C E O U A B H
U A I J P L E S T Á A T R A S A D A I T
V Á W O E D R A T A L E D G C N J G M G
G T V L J I J C D E L A M A Ñ A N A M E
N S E J P X B L F A G C O J S C E R U X
J E N H D B Y N M T J C C A A V N N B F
R Q Z U S S H Y V Z I Q P N T D Q G H N

NOW

I AM LATE

SHE IS LATE

IN THE MORNING (AM)

OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM

HE IS LATE

AT WHAT TIME?

IN THE EVENING (PM)

HURRY UP

ON THE DOT

I AM IN A HURRY

IN THE AFTERNOON (PM)

Solution

X P B P M J E J T E N G O P R I S A B N
U W M G A W N R D B B G N Z F N C I K N
G K N F K S N V P E T U F N J L K Y B I
M T J H Q C I R N E L S M N A O J L U P
O A O D A S A R T A Y O T S E T K H J I
D C B X S E H J P V X W T D L N Z X M C
E J T M D B O T K E J J E I N U M A V A
M O M O J M R N K X T L V K K P W Q X H
B D R Y Z E A W S A A A F S Y N X U R O
U A N L L J M X Z N H H D X W E E É R K
X S D D T Z H Q O M F L R J E X W H D T
A A N G Q A S C F C B R P J X S N O C Q
R R W T G D H S U Y E H E V L P P R G F
Y T P V G E W F Q E X I E C E O U A B H
U A I J P L E S T Á A T R A S A D A I T
V Á W O E D R A T A L E D G C N J G M G
G T V L J I J C D E L A M A Ñ A N A M E
N S E J P X B L F A G C O J S C E R U X
J E N H D B Y N M T J C C A A V N N B F
R Q Z U S S H Y V Z I Q P N T D Q G H N