

# Adelante (Chapter 3 Segundo Paso)

O A Q U É H O R A Z H U E S P I X D C Q  
L O G T C C J H Q C Z R M A L W I F Q M  
K D M D R U C N M T N M O A L H S J Z E  
L A G T L P D E L Q A V M J O U Z U G K  
A S N A Y N E A N A Ñ A M A L E D E D E  
N A E A F D D E L A T A R D E A Q A K V  
M R S P D H S N C C A S I R P E T A D D  
L T T Q L A G P T X I D F R I B Z Q Y H  
E A Á W I R S G G C Y N Y D J U Z F C X  
O Y A J Y D U A S S F X X U E J L K Z M  
P O T D L C N J R Z S I W H D E L K J G  
B T R T O E U J V T H O C A U Z G E L Q  
L S A H K M N K B L A O V N W K P Y N W  
N E S H Y M P T P O N Á O Z F K P S D I  
G E A E O L V P T A D G T T W Z Q A N S  
A M D T Z R S D L T E T L S N J W P L T  
W D O R O Y A E Z T Q B P D E U F C Z K  
K X L P Z N D R E U Z E E H D O P U V A  
H S E Y R G T E N G O P R I S A L N H V  
H S D M T N Q G O Z S C M T E V E E E V

NOW  
I AM LATE  
SHE IS LATE  
IN THE EVENING (PM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

HURRY UP  
ON THE DOT  
AT WHAT TIME?  
IN THE MORNING (AM)

OF, FROM  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

O A Q U É H O R A Z H U E S P I X D C Q  
L O G T C C J H Q C Z R M A L W I F Q M  
K D M D R U C N M T N M O A L H S J Z E  
L A G T L P D E L Q A V M J O U Z U G K  
A S N A Y N E A N A Ñ A M A L E D E D E  
N A E A F D D E L A T A R D E A Q A K V  
M R S P D H S N C C A S I R P E T A D D  
L T T Q L A G P T X I D F R I B Z Q Y H  
E A Á W I R S G G C Y N Y D J U Z F C X  
O Y A J Y D U A S S F X X U E J L K Z M  
P O T D L C N J R Z S I W H D E L K J G  
B T R T O E U J V T H O C A U Z G E L Q  
L S A H K M N K B L A O V N W K P Y N W  
N E S H Y M P T P O N Á O Z F K P S D I  
G E A E O L V P T A D G T T W Z Q A N S  
A M D T Z R S D L T E T L S N J W P L T  
W D O R O Y A E Z T Q B P D E U F C Z K  
K X L P Z N D R E U Z E E H D O P U V A  
H S E Y R G T E N G O P R I S A L N H V  
H S D M T N Q G O Z S C M T E V E E E V