

Adelante (Chapter 3 Segundo Paso)

H D U K C B T F P Q T M U H E D K Y T J
C A Q U É H O R A Y G H D F Y D T O F A
X E M V R I P H S D W D S P I V E X F L
V X S I S I J Q N O G N A P S D S V T M
E V B T P R P N O T M L V D O G A B U C
M Z G Y O B W O I N P J Y U L D G A S C
Y V O K J Y F T U U T T W D K E Q S L F
J R J J L Y A K Q P U T F Y Q F D I U S
Q E W O C A Y T T N N R O H W S E R B Z
Y T E D U R A S R E K T N E Z P N P S I
F V U U E D R A T A L E D P R X C E I W
V W B S C V G U Z V S J W P A E C T C Q
D E L A N O C H E S G A E K G D X A F H
E I C W W U J W N G U O D C H H Z D K Y
W E S T Á A T R A S A D O O A R O H A D
N Q N Y Z Q R P E S T Á A T R A S A D A
H Q E I Y T K H O O K M U E C G A D F X
B L W K Z V C S G Y B P P O J K R N I A
R N S G N V R W A S I R P O G N E T N N
I U Q Z D L H A N A Ñ A M A L E D F L S

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
HE IS LATE
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
ON THE DOT
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

H D U K C B T F P Q T M U H E D K Y T J
C **A Q U É H O R A** Y G H D F Y D T O F A
X **E** M V R I P H S D W D S P I V E X F L
V X **S** I S I J Q N **O** G N A P S D S V T M
E V B T P R P N O T M L V D O G A B U C
M Z G Y O B W O I N P J Y U **L** D G **A** S C
Y V O K J Y F T U U T T W D K **E** Q S L F
J R J J L Y A K Q P U T F Y Q F **D** I U S
Q E W O C A Y T T N N R O H W S E R B Z
Y T E D U R A S R **E** K T N E Z P N P S I
F V U U **E D R A T A L E D** P R X C E I W
V W B S C V G U Z V S J W P A **E** C T C Q
D E L A N O C H E S G A E K G **D** X A F H
E I C W W U J W N G U O D C H H Z **D** K Y
W **E S T Á A T R A S A D O** **O** A R O H A D
N Q N Y Z Q R P **E S T Á A T R A S A D A**
H Q E I Y T K H O O K M U E C G A D F X
B L W K Z V C S G Y B P P O J K R N I A
R N S G N V R W **A S I R P O G N E T** N N
I U Q Z D L H **A N A Ñ A M A L E D** F L S