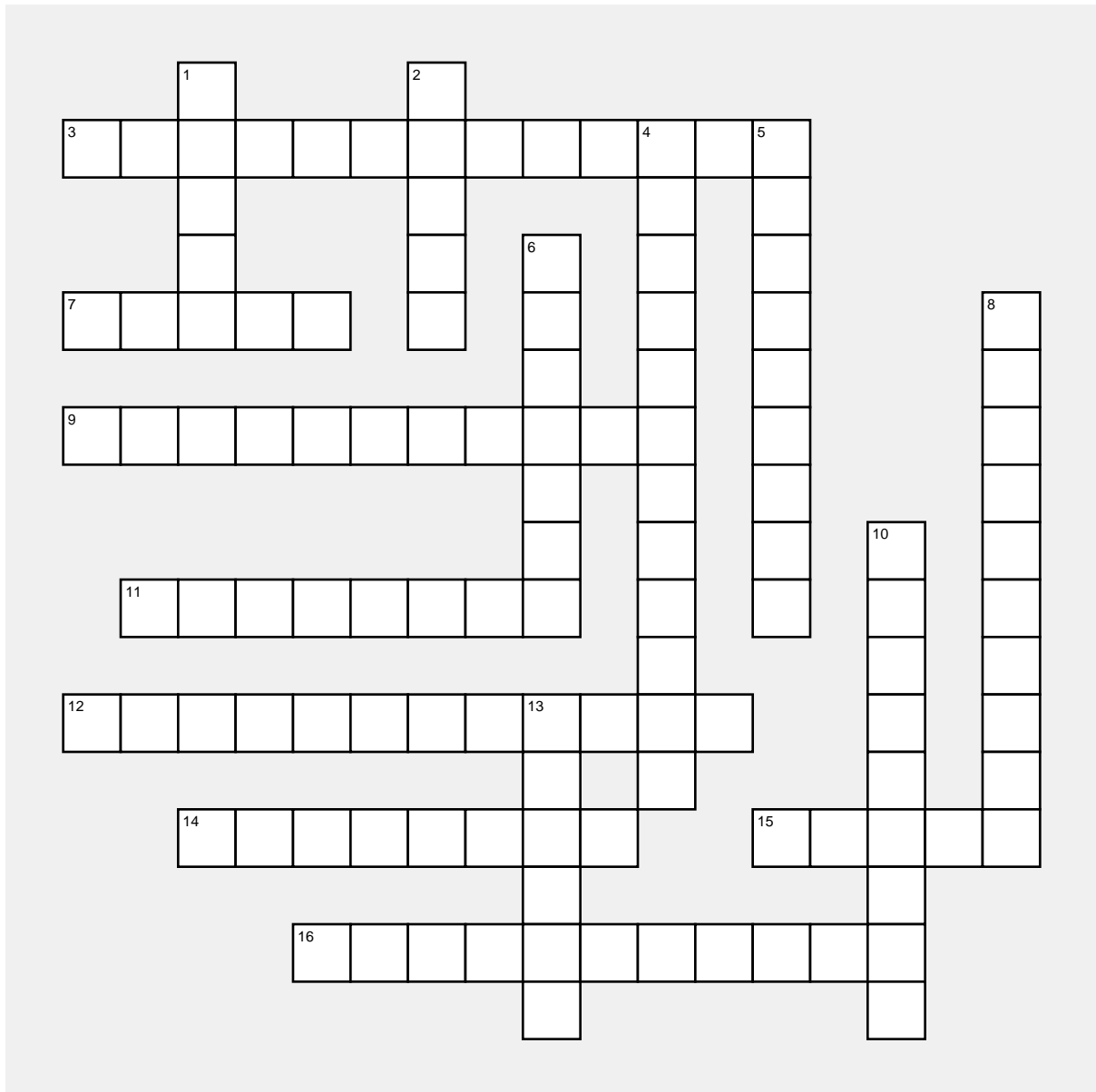


Paso a Paso 3 (Chapter 3-2)



Horizontal

- 3) IMPRESSIONIST
- 7) THE STAGE
- 9) THE INSPIRATION
- 11) (THE) REALISM
- 12) THE POINT OF VIEW
- 14) TO CRITIQUE
- 15) THE DREAM
- 16) (THE) SURREALISM

Vertical

- 1) THE AGE
- 2) THE CENTURY
- 4) THE SUBCONSCIOUS
- 5) ABSTRACT
- 6) (THE) CUBISM
- 8) THE MOVEMENT
- 10) THEY WANTED
- 13) THE IMAGE

