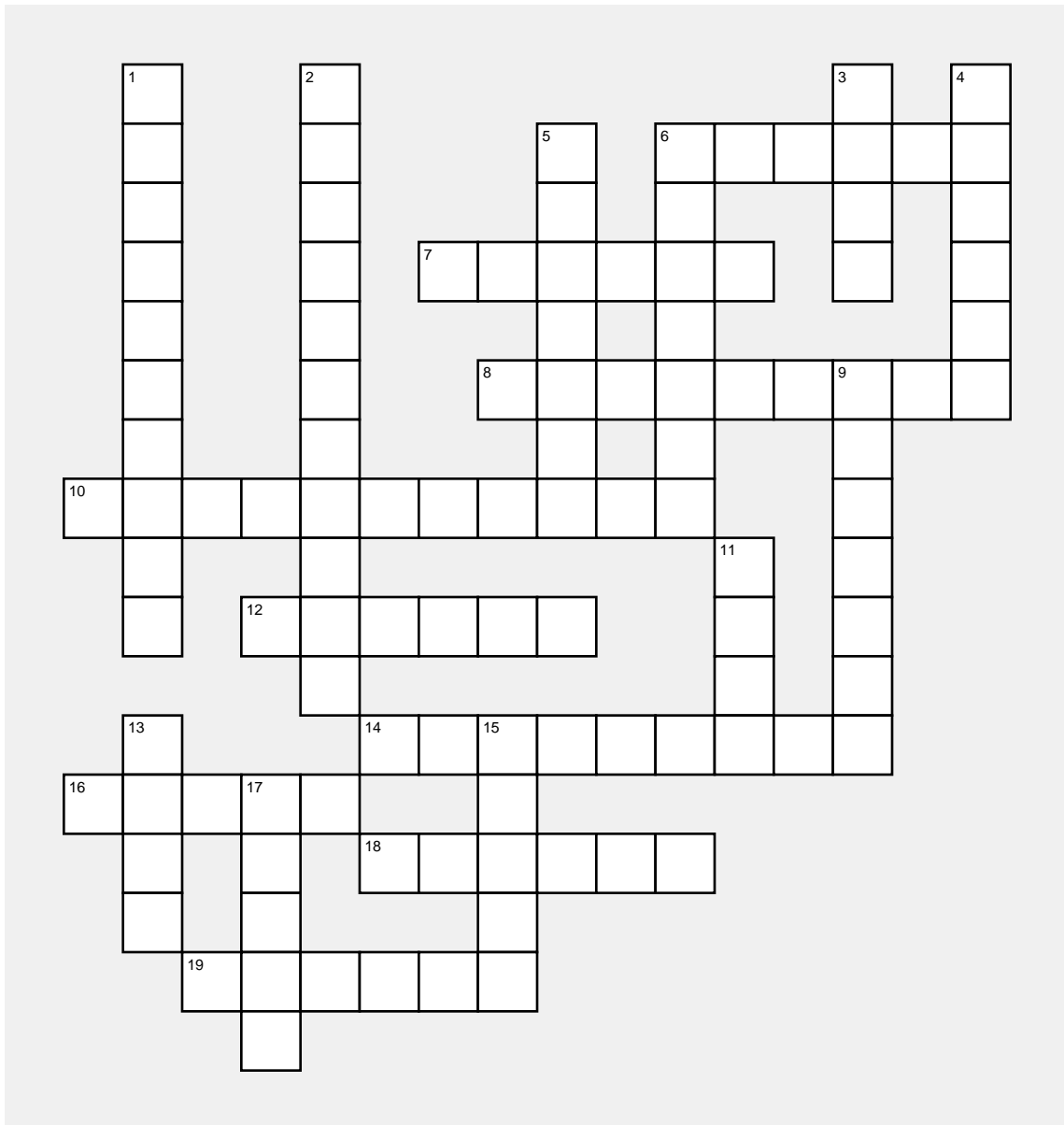


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 6) ABOVE, TOP
- 7) TO PAINT
- 8) THE MURALIST
- 10) THE FOREGROUND
- 12) PASTEL
- 14) REFLECTED
- 16) THE BACKGROUND
- 18) THE PROFILE
- 19) THE FIGURE

Vertical

- 1) THE WORK OF ART
- 2) TO INTERPRET
- 3) LIVELY, BRIGHT
- 4) THE PALETTE
- 5) THE PAINT, PAINTING
- 6) DARK, MUTED
- 9) SEATED
- 11) THE THEME
- 13) THE TONE
- 15) THE FORM
- 17) STANDING

SOLUTION

