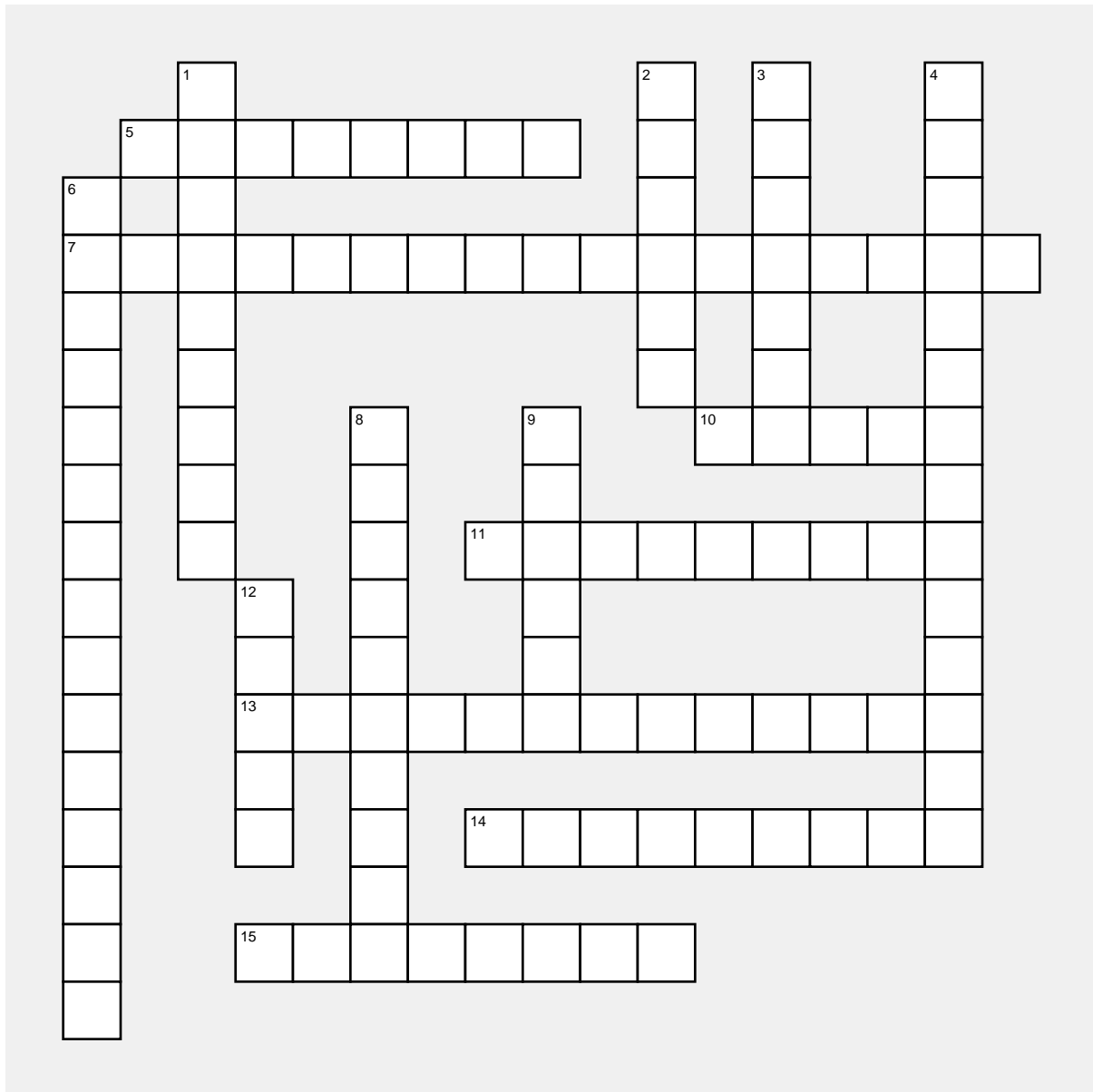


Paso a Paso 2 (Chapter 10)



Horizontal

- 5) THE DIRECTOR
- 7) THE SPECIAL EFFECTS
- 10) THE ROLE
- 11) THE VIOLENCE
- 13) INTERNATIONAL
- 14) THE DETECTIVE
- 15) VIOLENT

Vertical

- 1) THE DIRECTION
- 2) THE SCENE
- 3) THE POLICE
- 4) TO PLAY THE ROLE OF
- 6) SENSATIONALISTIC
- 8) THE REVIEW
- 9) THE CRIME
- 12) THE SCRIPT

SOLUTION

