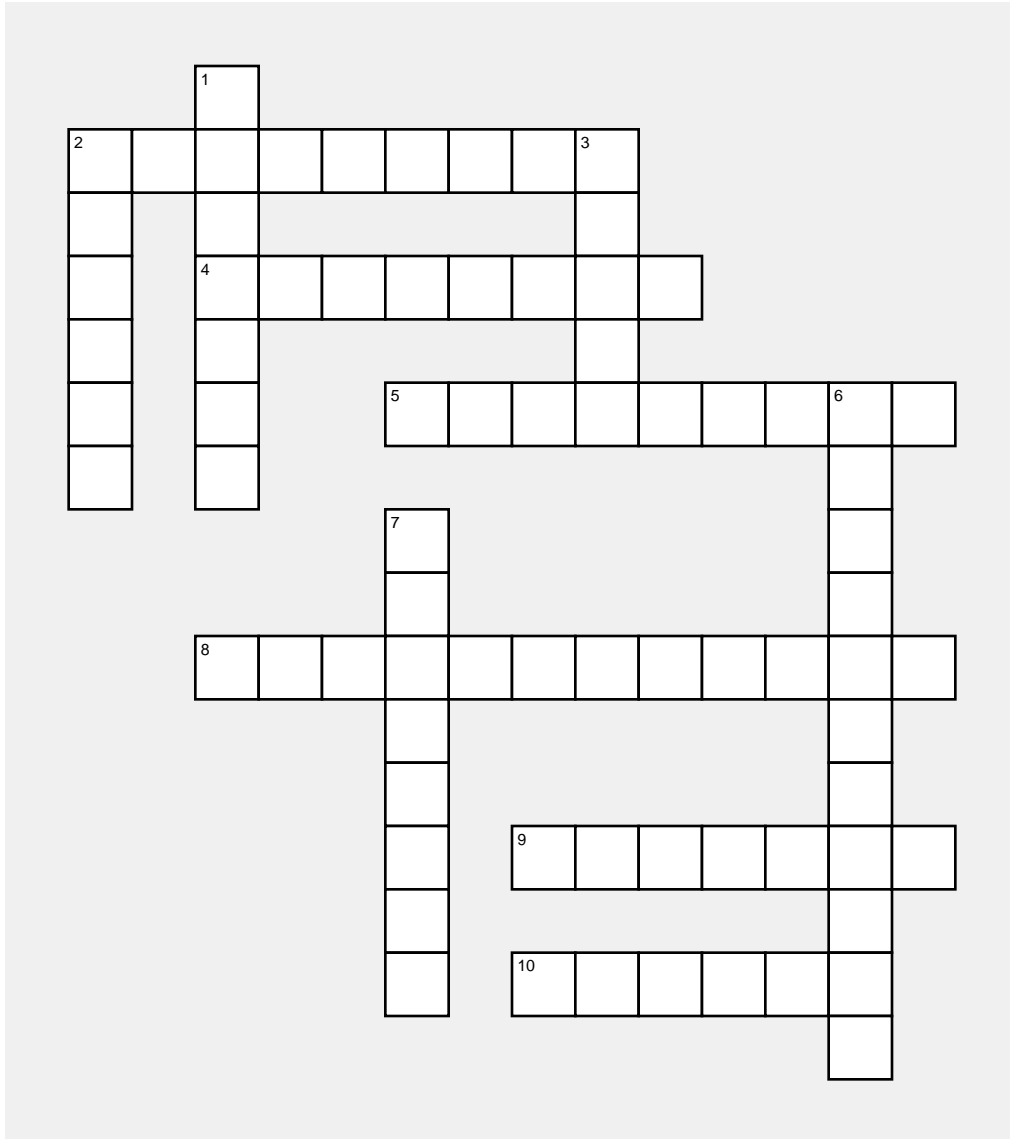


# Exprésate III (Chapter 5-2B)



## Horizontal

- 2) TO PRESENT
- 4) ORCHESTRA
- 5) MELODIC
- 8) PLAY
- 9) AUDIENCE
- 10) CRITICAL REVIEW

## Vertical

- 1) MELODY
- 2) TERRIBLE
- 3) RHYTHM
- 6) SUPERFICIAL
- 7) TRAGEDY

# SOLUTION

