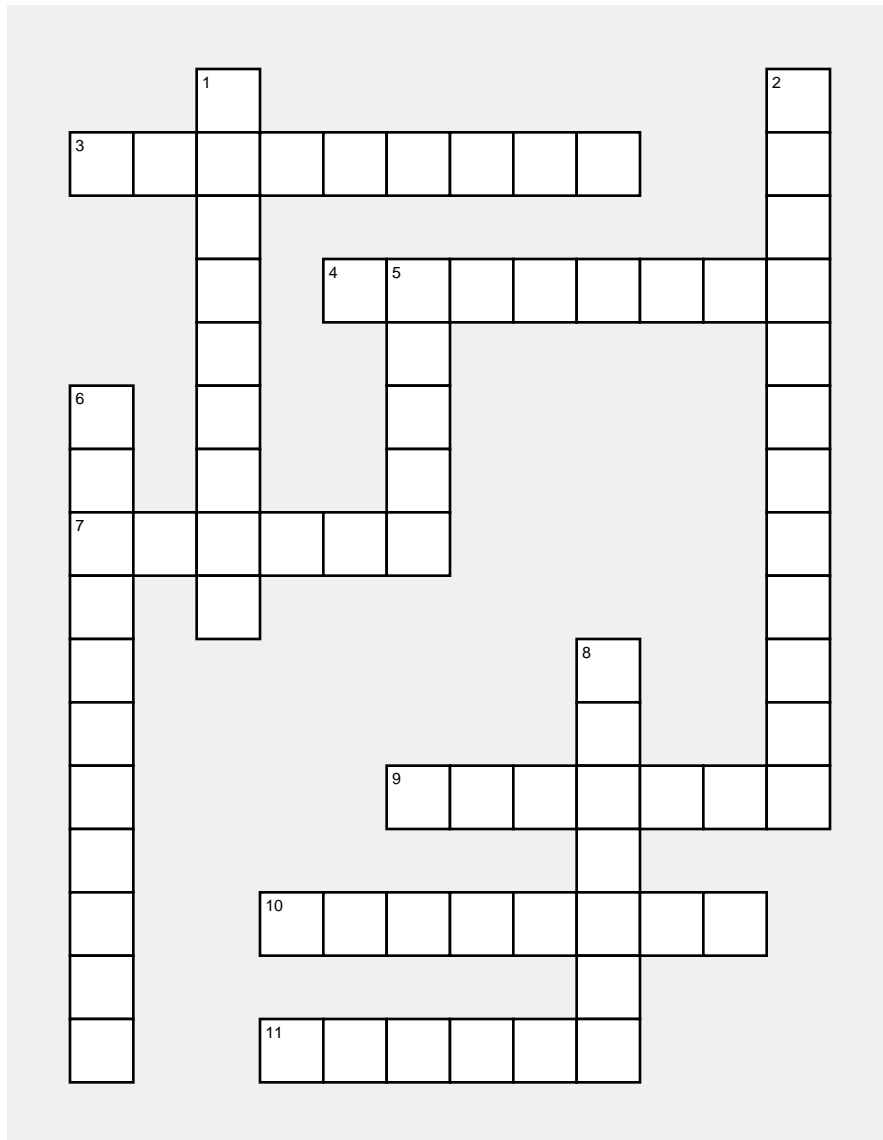


# Exprésate III (Chapter 5-2B)



## Horizontal

- 3) TO PRESENT
- 4) ORCHESTRA
- 7) TERRIBLE
- 9) AUDIENCE
- 10) TRAGEDY
- 11) CRITICAL REVIEW

## Vertical

- 1) MELODIC
- 2) PLAY
- 5) RHYTHM
- 6) SUPERFICIAL
- 8) MELODY

