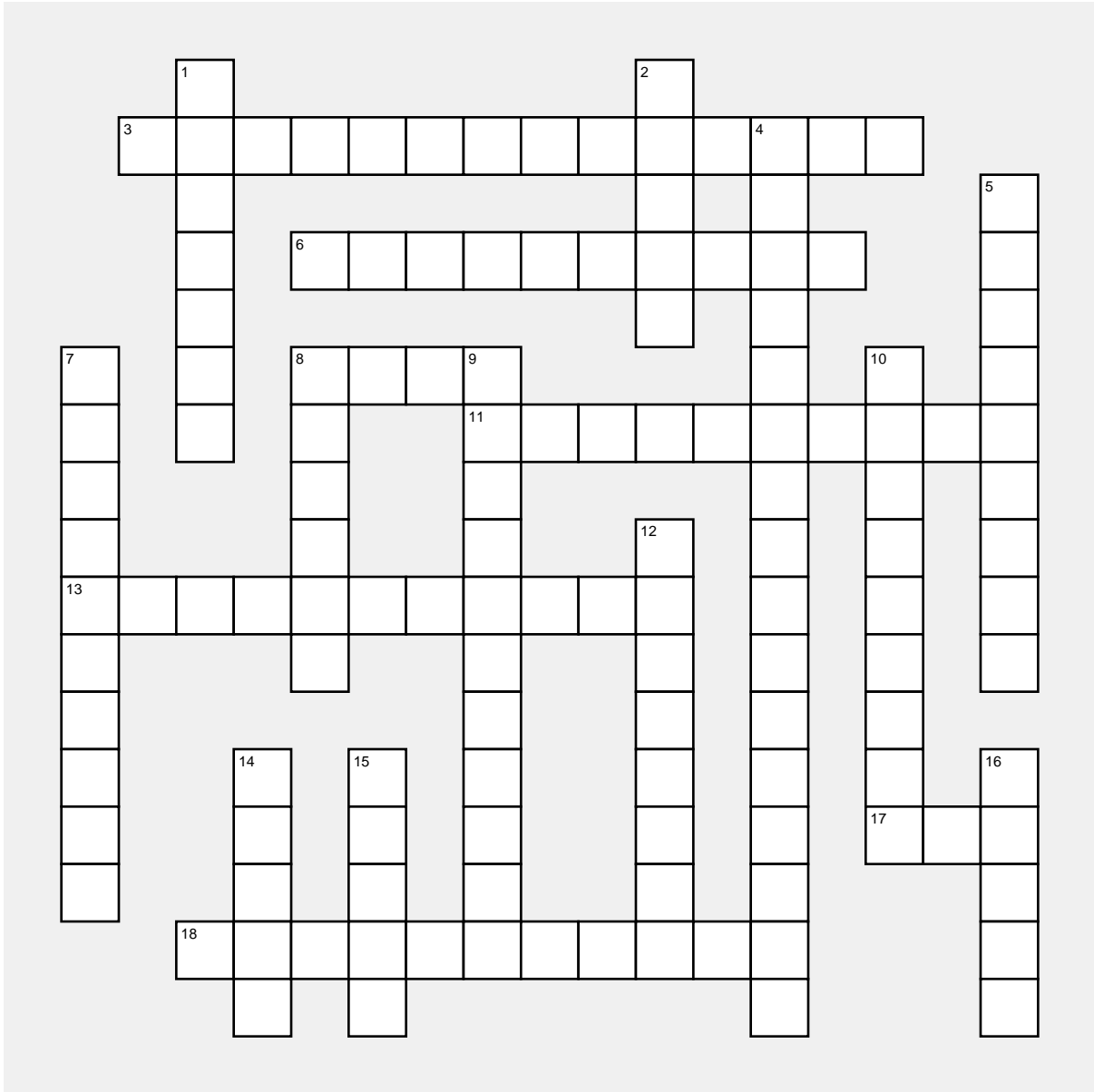


Realidades 3 (Chapter 2)



Horizontal

- 3) THE INTERPRETATION
- 6) TO LOOK/SEEM LIKE
- 8) WORSE
- 11) THE ENTHUSIASM
- 13) TO INTERPRET
- 17) THE GOLD
- 18) THE FOREGROUND

Vertical

- 1) TO INFLUENCE
- 2) THE CLAY
- 4) TO IDENTIFY ONESELF WITH
- 5) THE CHARACTER (IN A PLAY/MOVIE)
- 7) FASCINATING
- 8) THE STONE
- 9) TO REPRESENT
- 10) THE STAGE
- 12) THE TRUMPET
- 14) THE LYRICS
- 15) THE POEM
- 16) THE BACKGROUND

